

## POST HUMAN AND FEMALE CYBORG IN THE PERFECT WIFE NOVEL BY J.P. DELANEY

Zakiyatul Mufidah<sup>1,\*</sup>

<sup>1</sup> Universitas Trunojoyo Madura

\* Pos-el korespondensi: [zakiyatul.mufidah@trunojoyo.ac.id](mailto:zakiyatul.mufidah@trunojoyo.ac.id)

### ABSTRAK

This study aims to reveal the situation of post human and the description of female cyborg in JP Delaney's novel *The Perfect Wife*, it also explains how the relationship between humans and cyborgs in this novel. The theory of cyborgism by Donna Harraway is applied to analyze the representation of post humanism as articulated through a female cyborg character. In addition, it is worth-studied as the female cyborg character is positioned in the context of husband-wife marriage. However, this study focuses on two description of the female cyborg who is predominantly influenced by typical gender stereotyping. Qualitative research is taken as the approach of this study. Data collection is mostly obtained by close reading technique, while the data analysis is done by applying the theory to analyze the texts taken from author's narration and characters' utterances within the novel. The results of this study confirm that the female cyborg character is created by a human has a great potential to replace the role of a human being physically, intellectually and abilities, and the relationship that occurs between cyborgs and humans. It also affirms that the female cyborg presented in the novel is created to satisfy man's need and characterized to possess typical and stereotypical woman.

**Keywords:** post humanism, female cyborg, feminism, science fiction, artificial intelligence

### ABSTRACT

*Penelitian ini bertujuan untuk mengungkap situasi pasca manusia dan deskripsi cyborg wanita dalam novel JP Delaney *The Perfect Wife*, juga menjelaskan bagaimana hubungan antara manusia dan cyborg dalam novel ini. Teori cyborgisme oleh Donna Harraway diterapkan untuk menganalisis representasi posthumanisme yang diartikulasikan melalui karakter cyborg perempuan. Selain itu, patut dikaji karena karakter cyborg perempuan diposisikan dalam konteks pernikahan suami-istri. Namun, penelitian ini berfokus pada dua deskripsi cyborg perempuan yang sebagian besar dipengaruhi oleh stereotip gender yang khas. Penelitian kualitatif diambil sebagai pendekatan penelitian ini. Pengumpulan data sebagian besar diperoleh dengan teknik membaca dekat, sedangkan analisis data dilakukan dengan menerapkan teori untuk menganalisis teks yang diambil*

dari narasi penulis dan ucapan karakter dalam novel. Hasil penelitian ini menegaskan bahwa karakter cyborg wanita yang diciptakan manusia memiliki potensi besar untuk menggantikan peran manusia secara fisik, intelektual dan kemampuan, serta hubungan yang terjadi antara cyborg dan manusia. Hal ini juga menegaskan bahwa cyborg perempuan yang dihadirkan dalam novel diciptakan untuk memenuhi kebutuhan laki-laki dan dicirikan memiliki ciri khas dan stereotip perempuan.

**Kata kunci:** post humanisme, cyborg perempuan, feminisme, fiksi ilmiah, kecerdasan buatan

## A. INTRODUCTION

In England, during the Victorian period, beginning with the outbreak of education, scientific journals, and laboratories had brought influential attitudes to public thought, literature, and art (Parrinder, 1979: 68). This means that science and technology play a role in the development of literature, For example science fiction. One interesting factor of science fiction is its ability to bring fantasy robots or cyborgs to the world of science and technology and incorporate them into stories, giving rise to futuristic impressions as human views and fantasies about the future when science and technology develop more or dominate humans.

Discussing technology and science, often in sci-fi futuristic there is the character “Cyborg” and we are familiar with it. A cyborg is a cybernetic organism, a hybrid of a machine and organism, a creature of social reality as well as a creature of fiction (Haraway 1985 :35). The meaning of cyborg is a combination of living things both human and animal with machine tools and electronics whose body functions are assisted or depend on machine tools. The development of cyborgs in the modern era is also consistent with Bruno Latour's famous book, 'We have never been modern' (Latour: 1991). According to Latour, every material or immaterial entity has the potential to be a character because of the strength that is put together to associate and build relationships. And what happens to the cyborg character Abbie in the novel *The Perfect Wife* can replace humans and also Abby robot has the same value as humans.

J.P Delaney's or Anthony Capella's was the author of *The Perfect Wife*. This novel is his work after he published the novel “*The Girl Before*” which sold well in 2017 from the history of the novel he was working on. In addition before he make *The Perfect Wife* novel he also makes other novels such as *Believe me* (2018), *Playing nice* (2020), *Chemistry for Beginners* (2009), *The Various Flavors of Coffee* (2008), *The Wedding Officer* (2006), *Tell Me Lies* ( 2003), *The Food of Love* (2001), *The Death Pit* (1999), *The Poison Tree* (1997) and many more. The novel he released recently in 2019, tells the story of Abby as the main

character at the beginning of the story, she wakes up from a long coma with a diagnosis of Amnesia. When Abby woke up, someone named Tim told her that Abby was his wife and they had a child named Danny. Over time Tim explained everything that Abbie had before the coma, Tim also invited Abbie to the place where they first met, first date, made love and also married. Tim explained every detail of his life journey with Abbie and with the hope that Abbie can remember that time again. He also takes Abbie to vacation, they went to places that they often visited. Tim at that time really made Abbie very happy and she started to love Tim. But after Abbie believed in Tim, Abbie began to be curious and interested in Tim. She seeks Tim's life in her own way and Abbie then found out that she is actually a Cyborg or a companion robot. She investigated how she was created and the purpose. After that she discovered what really happened to her, to Tim, Tim company and what happened to the real Abbie or Abbie human. As long as he only woke up from a coma until the end of the story, the Abbie robot has replaced the original Abbie who reportedly disappeared and may have died 5 years ago. She behaves like a normal human. For this research, the writer want to discuss how robot that is made similar to Abbie could replace the real Abbie,s existence by analyzing *The Perfect Wife* novel using Cyborgism theory.

One famous literary work introducing the origin of the story of first cyborgs appeared with the science fiction genre is "*Frankenstein*" or *The Modern Prometheus* by Mary Shelley in 1831 which tells about Victor Frankenstein, a Swiss scientist, who was born in Geneva. Victor has a crazy idea to make humans from pieces of dead human bodies. Then Victor put them together by stitching together, and revived using electricity from lightning. This novel also gave a big influence and inspired many writers in that era.

## **B. LITERATURE REVIEW**

Cyborg itself is an abbreviation derived from the word "cybernetic organism," which can be human, animal or other living things. This abbreviation was created by Manfred Clynes in 1960 in his article entitled *Drugs, Space and Cybernetics* to describe the human need to enhance artificial biological functions in survival in the scope of a hostile environment. This article was also created with Nathan Kline, with support from NASA which is useful for completing the task of adapting the human body to whatever environment it chooses and will be facilitated by increasing knowledge and aspects of cybernetics that are just beginning to be understood and investigated. For that reason there are characters like Data in Star Trek from outer space because a cyborg can adjust their body to any environment and Data can replace human life.

According to cyborg theorist Donna Haraway, she gave an understanding that cyborgs are cybernetic organisms, hybrids of machines and organisms, social reality beings, and fictional beings Haraway (1985: 35). Based on the writings of Haraway it can be said that cyborg is something that is simultaneously animal / human with a machine. In other words cyborg is a combination of living things that are often called organisms and machines which was created with the aim of facilitating or helping human life and can break through boundaries that humans themselves cannot exceed. With the existence of cyborgs in this era, philosophical philosophies or new movements emerged that were triggered by modern thinking about civilization, social and technology. One of them is the post-humanism philosophical movement.

This study uses Cyborgism theory by Donna Haraway written in 1985 in which which Haraway discusses the myths, hybrids, and cyborgs. Haraway explained that cyborgs have a body, a physical, and several parts that are illustrated and connected with several human subjects. Like having a body, sound, thoughts and objects that belong to humans. With statements made by Haraway on her theory, therefore the writer uses her theory for this study. This study will be focused on how robots with artificial intelligence can replace the roles and activities of normal humans.

### **C. METHOD**

To get this information the writer used qualitative research. Denzin and Lincoln (2000: 3) state that qualitative research involves an interpretive and naturalistic meaning qualitative research is research that seeks to interpret accurate data or interpret data into sensible information. Therefore this research is qualitative to look for research questions using cyborg characters in the novel *The Perfect Wife*, also an explanation from the writer, and related data. Close reading technique is then applied to obtain as many data as required.

### **D. RESULT AND DISCUSSION**

#### **1. Female Cyborg Created As An Object of Male's Needs**

According to Donna Haraway "cyborgs have no origin story in the Western sense" (Haraway: 151-52). For the history of cyborgs itself, it can be said that the history of cyborgs comes from two historical lines. First, the cyborg character in cybernetics that emerged in the 1960s in which Manfred Clynes and Nathan Kline coined the term cyborg as a concept that would "allow humans to optimize their internal regulation to suit the environment they may be looking for" (Clynes, 32). In the novel *The Perfect Wife*, the cyborg character, Abbie, was created by Tim

and his company partners using the right artificial intelligence engine, chip and accessibility. In a cyborg body also included a recent memory of Abbie and some are supported by the chip implants.

The main feature of cyborg is characterized by hybrid of machine and organism. Hybrid or hybrida is a mixture of two different things. In the world of literature, hybrids often enter as characters or forms that usually exist in fiction or Sci-Fi themed stories. Cyborgs can also be categorized as hybrid creatures because according to Donna Haraway cyborgs include a mixture of machines and organisms.

The cyborg in this novel has a female gender. It is said that Abbie is the wife of a human named Tim Scott and has a son named Danny Scott. As soon as the cyborg abbie was activated she was immediately informed of her identity. As a female cyborg created by her husband, Abbie is expected to be able to replace the position of Tim's late wife. Tim convinced her that, she was made by himself to be his wife and will be a companion for him.

*"I dont understand. Are you saying something happened to my brain?"  
Tim shakes his head. " I'm saying you're artificial. Intelligent, consciou ...  
but man made."(5)*

In this novel, the word cyborg is changed to cobot. It is said that cobot is short for "robot companion."

*he pulls a piece of paper from his pocket. "here---I wrote this for our  
investors. Maybe it'll help."*

#### FAQ

Q: *What is a cobot?*

*A: Cobot is short for "companion robot." Studies with prototypes suggest  
the presence of a cobot may alleviate the loss of a loved one, providing  
solace, company, and emotional support in the aftermath of bereavement.  
(6)*

A cobot is made to help humans socialize, become human friends or a healing solution. However, the cyborg Abbie created by Tim with his company aims to replace his wife who died 5 years ago. Tim made a something hybrid from body machine and memories belonging to Abbie, who died 5 years ago. In addition, the existence of cyborg signifies the post human era which consider human not only the main or center of the world, instead robot will possibly become the partner to socialize and act as human counterpart (Schatzki, 2001: 10-11)

This hybrid was created by Tim who clearly aims to replace the human figure of Abbie his wife. But whether this Hybrid is in accordance with Tim goals, according to data from the novel, as time goes by, Abbie Cobot cannot immediately replace Abbie Human because Abbie Cobot has to update or download her memories first and adapt to her new body.

*For three weeks, therefore, Tim plans to stay home, helping you adjust. He starts with the simplest things, bringing you objects from the yard---a curiously shaped stone, a leaf, a bird's wing---or reading you articles from newspaper. His pleasure when he finds something your brain has missed, like the oranges---something he can teach you---is infectious.(37)*

By having a cyborg body and memories that must be programmed by means of memory, Tim gives a memory to Abbie the cyborg so that he can replace Abbie's figure according to Tim's wishes. So even though Abbie cyborg is a hybrid of machine and organism from Abbie human, she can still replace humans and live like humans. Cyborg Abbie also knows that she is a cyborg. She admitted the relation she has to play with human. As Graham (2002) stated that post human era enabled the interaction between the scientific world, bioethical theory and the world of cultural imagination - mythical fiction, popular culture and religion.

*But this isn't a body. Those limbs were put together in an engineering bay, your skin color sprayed on in a paint booth. And below the waist you simply fade into smoothness, as blank and sexless as a doll. With a shudder, you pull the dress over your head.(31).*

Abbie cyborg does know that she is a hybrid, a mixture of humans and machines. However, Abbie is not like the other cobots that Tim and his company has made, there is a dialogue that occurs between Tim and Abbie's cyborg. "They're all like me," you realize. "All ..." What was it's word? "Cobots." "They're cobots, yes. But not like you. You're unique, even here. " Tim that created this hybrid stated that Abbie's cyborg has a different uniqueness and has the potential to replace the human position itself especially replace figure his wife. With the statement from Tim, it can be said that the goal of Tim and his company in creating Abbie itself is to help him replace his wife Abbie with the uniqueness of Abbie's cyborg.

Cyborg Abbie also got an assignment to do a project that was supposed to be done by Tim's wife, who is an artist. Abbie must replace humans in their professional fields too.

*On the fourth day, some paints arrive. "I hope these are all right," he says as he unpacks them. "You were very particular about which brands you used." Were you? You don't remember that, either. "I'm sure they'll be fine." But what to paint? You feel no desire to create anything. It so clearly matters to Tim, though, that you force yourself to try. The oranges, you decide eventually. A still life. You take the bowl upstairs and set it in your art room.*

*Four hours later, you're almost done. You go to show Tim. "That's incredible," he says encouragingly. "See? You've kept all your talent." (41)*

Cyborg Abbie, who initially was worried that she might disappoint Tim, was in fact very successful in replacing Abbie's profession as an artist. Cyborg Abbie has really proven that the social reality that exists in Tim and his colleagues' social life is alive and can replace his wife.

Abbie cyborg is a creature of fiction character created by her husband by depicting a human-created cobot assigned to replace the human female figure of the same name, Abbie, who has the role of an artist, as wife and as mother

*"My point is, those weren't just empty words to us. You were always unique, Abbie. Irreplaceable. A perfect wife. A perfect mother. The love of my life." (25)*

The author of this novel creates a loveable cyborg character, a character that other characters can feel comfortable with in their presence. As we know, cyborg characters in sci-fi are usually made very futuristic, but they are stiff and don't understand human feelings. Basically the machine cannot move on its own, it designs itself, it is autonomous. They are the cyborg can not achieve the dream of fully human.

*"You know you should say I love you back. Because you do love him, of course you do. But it's still too raw, too shocking." (26)*

This line shows Abbie cyborg different from other cobot machine. He can feel the feelings of human beings as confused and shocked. He actually interpreted a patient who had just lost his memory, even though a cyborg could enter memory and answers that were non-risky using the sophistication of artificial intelligence. Such as using an internet search to answer Tim's words, can also be programmed to be able to directly provide feedback. The female cyborg in this novel obviously portrays how she has huge willingness to make her husband proud, content, and complete. Abbie Cy

*“You did the right thing, my husband. I’m glad you turned me into this freakish, disgusting lump of plastic. It’s worth it, to be here with you. I, too, love and worship thee more than life itself....”*(25)

This cyborg character has knowledge of how cobots are formed and can feel the frustration that her husband has generated by her husband through her machine and intelligence, just like the story of Frankenstein. Even though Abbie knows this, she still feels lucky for what Tim did to her.

*“Cobots have been specifically designed to be empathetic...”*(7)

As a creature of fiction created by Delaney Abbie cyborg character created in order to feel like a human empathy. Basically a creatures created from fantasy or imagination indeed has a unique character, as Abbie just a machine but can be designed by humans in order to get the feeling.

*“Each cobot will be customized to closely replicate the physical appearance of the loved one...”*(8)

From the statement above Abbie's cyborg was physically designed to be adjusted to the physical form of humans, especially with Abbie's body during life. Because Tim is Abbie's husband, Tim really knows Abbie's body. Not only the body, the shape of the face, the length of the hair, and so on, the physical outside of Abbie's cyborg can be customized according to the wishes of the Team. Basically cyborgs in body parts can be transformed, repaired and reworked with advanced technology. In that sense cyborg life is immortal. They don't know the Garden of Eden, they don't turn to dust, they can be recycled. Cyborgs are actually one of the creatures of fiction that are immortal with the sophistication of technology and the right artificial intelligence resources.

*“But even as you think it, you wonder if you’re really brave enough to do that. And if you were, would Tim’s technicians simply gather you up and put you back together again, like Humpty Dumpty?”*(22)

Abbie cyborg's words above prove that he can be reproduced like the Humpty Dumpty story. Humpty Dumpty is a character and also includes a creature of fiction in the form of an egg that has legs and arms, if Humpty breaks it can reunite as before. Creature of fiction, which is immortal like a cyborg, has the potential to replace humans in the world. Because human are not immortal humans can die and Abbie cyborgs are an example or solution to replace humans.

*“The mother of a child with autism knows her feelings for him will never be reciprocated. Her child will never say I love you, never draw a*



*Mother's Day card, never proudly bring home a school project or a girlfriend or a fiancée or a grandchild. He will never tell you about his day, or confide his deepest fears to you. Yet he will always need you, more than any other child could need you, precisely because he can't fight his battles on his own. He needs you to stop the world from crushing him. He needs you to be his translator, protector, bodyguard, advocate. He needs you to think twice before turning on the vacuum cleaner or the microwave or the hair dryer or whatever else might cause him agony. To do battle with doctors, waiters, teachers, fire alarms, the marketing idiots who changed the color of a Cheerios box on a whim without realizing it would make him inconsolable for days.”(49)*

Cyborg Abbie has the ability to adapt to the environment, situations and roles. And to replace the figure of the actual Abbie Scott Cullen who is a mother, she tried to get close to his son named Danny, who has autism syndrome. Cyborg Abbie has the feelings of a mother when she is with Danny. He feels that he has a strong bond with Danny, this factor can happen because he has parts that are not machines taken from humans. Being a mother is one of the cyborg's strengths.

*“At Tim's suggestion, you try yoga. You're surprised to find you can do all the poses, even the most advanced—the King Pigeon, the Peacock, the Tittibhasana. He watches with quiet pride. Your body is as perfectly engineered as a racing car, you realize. You just have to learn how to drive it.”(42)*

In the novel *The Perfect Wife*, Tim's wife is an artist named Abbie. They are both married and have one child named Danny. But unfortunately Abbie died and it was reported that the cause of death was a surfing accident and the incident made people around Abbie quite devastated by this. One of the people who suffered the most from Abbie's death was her husband Tim. This is what made Tim want to make a cobot like his wife, his obsession with his wife's figure made Tim want to turn his wife back on even with a machine, especially Tim is a visionary and very intellectual CEO and has a company called Scott Robotics who has created technology such as cyborg or cobot with previous artificial intelligence capabilities.

The cyborg created by Tim has the exact same physical characteristics as his wife, such as a tall body, same voice, and red hair. Another feature that this cobot has is that they can provide empathy like humans, plus Tim and his company created Abbie has a little differently, he added something that can turn a robot into a cyborg, she has a brain that is transplanted from Abbie's human body into Abbie's synthetic cobot body. This makes Abbie the cyborg has memories and traits that are owned by human Abbie. When the employees and several cobots first appeared, which helped make cyborg Abbie very amazed at her figure.

*They're all staring at you. One, a young Asian-looking woman, raises her hands and, tentatively, applauds. Tim glares at her and she quickly looks down at her screen. (11)*

The appearance of Abbie's cyborg amazed several Tim employees because Abbie's cyborg was indeed different and more special than the cyborg that Tim had made before. Then for her own memory, the first time wake up Abbie's cyborg condition was like a patient who just woke up after experiencing a long coma. She is confused by what is happening to her, she is also worried about her husband Tim and son Danny. From the initial cyborg reaction of Abbie, she is very similar to Abbie's human reaction, as in general, a human with the status of a wife and mother also reacts. Then when she met Tim who was crying happily, Abbie's cyborg felt the same empathy as other humans.

Tim's Cyborg Abbie was immediately brought back to the house by Tim, the house on Dolores Street. At his house, Abbie's cyborg immediately recognized the house and felt familiar with its contents, Tim taught Abbie and introduced the contents of the house to Abbie with great affection and did not feel awkward with the cyborg that resembled his wife.

*She's wearing a striped shirt, the lower part of which is covered in colored smears, as if she's simply wiped her paintbrush on it as she worked. She looks cheerful: an optimistic, sunny-natured person. On her neck a tattoo, an elaborate Celtic pattern, disappears under the shirt collar and emerges from one sleeve. You look down at the flesh-toned rubber of your own arm. "We can't do tattoos," Tim explains. "It would compromise the skin material." He gestures at the picture. "Other than that, it's pretty accurate, wouldn't you say?" He means, you're an accurate copy of the painting, you realize, not the other way around. They must have used a scan of it to construct you. (29)*

The dialogue above occurs when the cyborg Abbie enters Tim and Abbie's room and sees a self-portrait of Abbie hanging on the wall, from what Abbie said she is very similar physically to Abbie's human except for her tattoo because it would damage her cyborg synthetic skin. It can be concluded from a physical point of view that Abbie's cyborg is very clearly a clone very much like Abbie's human and this proves that Tim is eager to make his wife who died five years ago live in Abbie's cyborg. The team also treated Abbie's cyborg like his own wife and there was no feeling of awkwardness at all, as if he was going to take her back from the hospital. In an article by Francesc Mestres he explains that the difference between cyborgs and humans is their origin. Human ancestors were animals that evolved biologically, natural selection and era, while cyborgs came from humans who have gone through a process of cultural and technological evolution. This is a

clear explanation to describe Abbie's cyborg, because Abbie's cyborg comes from Abbie's human body which was evolved by Tim using technology and science, made exactly the same physically and mind as Abbie's human.

*Danny. Spinning around, you catch a glimpse of dark hair, deep set eyes, a taut elfin face, as he hurtles down the landing. Maternal love sluices through you. You can't believe how big he is! But of course, he must be almost ten. You've missed half his life. (31)*

## 2. Female Cyborg Casts to Meet Typical Women Stereotype

In general, a wife is required to be good at cooking and cleaning the house, Abbie's cyborg can also easily cook for her son Danny and Tim. The prototype in Abbie's machine is programmed and designed with a lot of skill, such as when seeing a person who is cooking, a cyborg easily transfer the data into herself and easily practice it but Abbie's cyborg must enter into his own data. Like scanning the recipe and seeing the state of the kitchen. This is one proof that Abbie's cyborg quickly adapts to playing Tim's wife.

*By the time Tim comes home, the kitchen is tidy again and the table laid. White wine—three bottles of Bâtard-Montrachet—is chilling in the fridge, as per his texted instructions. It's his best wine, a mark of how important this evening is to him. "You've changed your hair," he says, kissing you as he passes. "Yes. Do you like it?" "You should wear it any way you choose," he says, frowning. (201)*

The conditions that occur above can be categorized as conditions that occur in a husband and wife relationship in general, not a machine-human relationship. The situation above depicts Tim kissing Abbie without feeling awkward and this is repeated every time Tim returns home and when Tim goes to sleep. A habit that is usually done in domestic life, this habit should have been lost together with human Abbie five years ago but with the presence of Abbie's cyborg, the role of wife is filled again in Tim's life.

The first time Abbie saw Danny who was playing in front of her, Abbie felt her instincts as a mother suddenly come out of her. Although it is actually impossible for a machine to have human instincts, it is certainly different from Abbie's cyborg, that Abbie's cyborg was shocked by Danny's fast growth, indicating that she also remembers Danny's body five years ago. As a mother, this is a very possible reaction to humans in general. Abbie's cyborg shows behavior or patterns that are more complex than what has been programmed. In an article written by John McCarthy. He answered the question of whether AI aims to feed programs into the human mind, in fact the human mind is very unique, and not many researchers believe anyone is serious about copying them all. But Abbie's

cyborg is described as being able to imitate the uniqueness of Abbie's human mind. Some of her emotional behavior makes her different from a cyborg cyborg with AI capabilities that have been made by Tim's company. Cyborg Abbie tends to have empathy and a high sense of humanity and the intelligence that is planted in her body develops very rapidly.

*Men and women with video cameras on their shoulders swarm out, surrounding the gates. "They'll all be here soon," he adds. "All the news stations. Then the photographers, the radio journalists... The whole fricking circus. Just like before. (113)*

As a cobot or robot companion from the company Scott Robotics, Abbie must appear in public and explain her identity as a cyborg similar to the wife of Scott Robotics CEO Abbie Cullen Scott. The appearance of Abbie's cyborg in the novel is said to be a revolution in artificial intelligence technology that shocked the entire community, therefore Tim held the press to introduce his cyborg wife to the public. There, Abbie did not feel panic because as the team said "as before" Abbie had experience with the public spotlight because of her job as an artist and was often in situations with the public because Abbie was the wife of a CEO of a large company. Cyborgs and robots are indeed technological devices designed by humans, humans collect their collective or group behavior and feed them into cyborg devices.

*"To make love. I want you—" "You know that's not possible," he says gently. "Physically, I mean. You're just not built that way." "We'll figure something out. Even if I can't feel anything myself, it would give me pleasure to give you pleasure. That's what love is, when it comes right down to it, isn't it? Wanting the other person to be happy. And I need us to be intimate. To have a physical relationship. Otherwise, how am I even your wife?" He's silent a moment. "I'd like that, too, Abbie. Very much." (278)*

Here Abbie's cyborg wants to have sex with Tim, he wants to prove that he is a wife who can satisfy Tim. A technology usually follows what has been included in the prototype. But unlike Abbie's cyborg, she does have an Abbie human memory and wants to do what a wife should do to please her husband. In Abbie's cyborg body, actually a device that resembles a female genitalia has not been installed and Tim did not program Abbie to have sexual desire for humans or the opposite sex and the actions taken by Abbie's cyborg shows that a cyborg cannot always follow the design made by its creator. Because a cyborg has parts of a human, and Abbie's cobot is indeed a cyborg specially designed to be able to

feel empathy and emotionally. He will have the same instincts and instincts that Abbie's cyborg possesses with the instincts of humans.

*Two hours before John Renton and the other guests arrive, you make the marinade for the fish. Olive oil, white wine, fennel, peeled garlic cloves, Pernod, and yet more saffron. You cube the fish into chunks and remove the bones with tweezers. (200).*

## E. CONCLUSION

The Era of post human is signified by the blur relation of the concept of what to be called as being human and what to be called as being machine. It also suggests that post human is characterized by the big dependency of human to a machine. One might even can categorized his identity as the combination of human and machine. Cyborgism is an idea in which human as organism is combined and united with machine. *The Perfect Wife* has incredibly captured the live of man and his artificial robots to live a life as “normal” as human does. However, female cyborg is still portrayed as a figure who is expected to be a complement for man, to satisfy man’s needs and wishes. Thus, female cyborg who is potentially manifested her intelligent feature still assigned to be a “perfect” wife in the lens of man’s view.

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