

## FEMININITY AS PORTRAYED IN QUENTIN JACOBSEN THE MAIN CHARACTER IN *PAPER TOWNS* NOVEL

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### ABSTRACT

Nowadays, gender issue is one of the issues that often discussed not only in literary works but also in our society. Actually, there are two terms of gender, those are masculinity and femininity. Those two terms are developed into gender stereotype which is structured by environment to differentiate between men and women. By this research, the researcher aimed to analyze the feminine traits of the male character, Quentin Jacobsen in *Paper Towns* novel and to analyze the supporting factor of Quentin's feminine traits. This research was qualitative research which used content analysis as the data analysis technique. This research focused on Quentin's femininity and its influencing factor that was found through the narrations and dialogues in the novel. To analyze Quentin's femininity this research used Sandra L Bem Sex Role Inventory (BSRI) that was categorized by James L Park Gender-Pattern Chart. Then to reveal the influencing factors of Quentin's feminine traits, this research used Correlated Factors of Gender Variance by Veale et.al. The result of this research showed that Quentin has nineteen feminine traits according to BSRI such as childlike, feminine, compassionate, sympathetic, shy, affectionate, cheerful, eager to soothe hurt feelings, flatter able, loves children, loyal, sensitive to needs of others, soft spoken, tender, understanding, warm, gentle, gullible, and yielding. Those traits were influenced by parental and abuse factor.

**Keywords:** gender stereotype, femininity, masculinity, influencing factors

### ABSTRAK

*Saat ini, isu tentang gender adalah salah satu isu yang sering dibahas tidak hanya pada karya sastra tetapi juga pada lingkungan sosial kita. Sebenarnya ada dua istilah dalam gender yaitu maskulin dan feminin. Kedua istilah tersebut kemudian menjadi stereotip yang terbentuk dari lingkungan untuk membedakan antara pria dan wanita. Dengan penelitian ini, peneliti bermaksud untuk menganalisa sifat feminin pada karakter laki-laki, Quentin Jacobsen di Paper Towns novel dan untuk menganalisa faktor yang mempengaruhi sifat feminin Quentin. Penelitian ini adalah penelitian kualitatif yang menggunakan konten analisis sebagai teknik analisis data. Penelitian ini fokus pada sifat feminin Quentin dan faktor yang mempengaruhinya yang ditemukan pada narasi dan dialog novel. Untuk menganalisis sifat feminin Quentin, penelitian ini menggunakan teori dari Sandra L Bem, Sex Role Inventory yang dikategorikan lagi berdasarkan Gender-Patter Chart oleh James L Park. Kemudian untuk mengungkap faktor yang mempengaruhi sifat feminin Quentin, penelitian ini menggunakan teori dari Veale dan kawan-kawan yaitu Correlated Factors of Gender Variance. Hasil yang didapat dari penelitian menunjukkan bahwa Quentin memiliki sembilan belas sifat feminin berdasarkan BSRI yaitu kekanak-kanakan, feminin,*

*mudah merasa kasihan, simpatik, pemalu, penuh kasih sayang, periang, penenang, mudah dirayu, penyayang anak-anak, setia, peka, santun, berhati lembut, pengertian, hangat, lemah lembut, mudah dibohongi dan penurut. Sifat-sifat tersebut dipengaruhi oleh faktor orang tua dan faktor kekerasan.*

**Kata kunci:** stereotip gender, feminin, maskulin, faktor yang mempengaruhi

## A. INTRODUCTION

Defined as the representation of ideas, feelings, and opinions in someone's mind. Literary work comes as people's tool to share experiences or even informations among people. In its appearance, both in written and spoken version, literary work always adapting the up to date issues to make it more interesting. Nowadays, the common issue which is often adapted into literary works and also discussed in our society is about gender issue. Actually, there are two terms of gender. The first is masculinity that refers to men and the second is femininity refers to women. Those two terms of gender develops into gender stereotype where it is constructed by culture. Gender stereotype is used as the rules to differentiate men and women. In gender stereotype there are some possible characteristic, behavior, or even activities to judge someone as men or women.

Practically, sometimes we met someone with unique character through our life. For the example, we met or even knew a woman with masculine traits or a man with feminine traits. According to Sandra L Bem, it is normal if a man has feminine traits or a woman has masculine traits. Someone's behavior or traits could changed and developed depends on the situations as the realization of adaptation process (156). Furthermore, the researcher found unique character in *Paper Towns* novel. *Paper Towns* novel was an interesting novel written by bestselling author John Green. It is also won some award such as the 2010 Corine Literature Prize and Edgard Award for best young adult novel in 2009. This novel tells a story about Quentin Jacobsen and Margo Roth Spigelman. Quentin and Margo were neighbourhood. When they were teenager Quentin and Margo never talked or interacted each other until in the some night Margo was about appears in Quentin's room asked him to join her revenge adventure. After that revenge adventure, Margo was disappeared and Quentin tried to find her.

Through his performance in *Paper Towns* novel, Quentin showed unique character. Presented as a main male character he indicated has feminine traits. His appearance looks like a man in general, but his behavior showed some feminine traits through this novel. That is what triggered the researcher to analyzed Quentin's characteristic to find out what are Quentin's feminine traits and what are the supporting factors of his femininity. This research hopes could inspire other researcher in doing analysis about gender especially femininity. This research also expected to prove that feminine traits does not only found in female character but also could find in male character, and its existence was influenced by some factors. For the society, this research hopes could make people realize that we could not underestimate someone with gender variance. Since gender variance was influenced by some factors and one of them came from the social, we should more care with our environment. Do not be the bad reason of someone being have gender variance or even gender trouble.

## B. LITERATURE REVIEW

Based on the background and research questions mentioned above, the researcher

used Sandra L Bem Sex Role Inventory (BSRI) theory and James L Park Gender-Pattern Chart as the reference of this research. The researcher also used Correlated Factors of Gender Variance theory by Veale, et.al. to find out the supporting factors of Quentin's feminine traits in *Paper Towns* novel.

### 1. Sandra L Bem Sex's Role Inventory divided into three category based on James L Park Gender-Pattern Chart.

Dr. Sandra Lipzits Ben introduced this Bem Sex Role Inventory or BSRI in 1971. This theory has new contribution in gender studies. If other theories categorized male and female into one sex-type, masculine and feminine, then in BSRI we would find other types which Bem called as androgynous. Androgynous is used to categorize someone who belongs to both masculine and feminine (155). BSRI presents 20 personality characteristics in each of masculine, feminine, and neutral.

Furthermore, in masculine traits there are acts as a leader, aggressive, ambitious, analytical, assertive, athletic, competitive, defends own beliefs, dominant, forceful, has leadership abilities, independent, individualistic, makes decisions easily, masculine, self-reliant, self-sufficient, strong personality, willing to take stand, and willing to take risks. Then in neutral traits there are adaptable, conceited, unpredictable, truthful, inefficient, tactful, jealous, sincere, moody, reliable, helpful, conscientious, theatrical, happy, secretive, likeable, solemn, adaptable, unsystematic, and conventional. The last in feminine traits where the researcher used to analyze Quentin's femininity there are affectionate, cheerful, childlike, compassionate, does not use harsh language, eager to soothe hurt feelings, feminine, flatterable, gentle, gullible, loves children, loyal, sensitive to needs of others, shy, soft spoken, sympathetic, tender, understanding, warm, and yielding.

Furthermore, James Leonard Park's Gender-Pattern is used to divide 20 feminine traits of Sandra L Bem into three categories. Those three categories are admirable (en-cultured), neutral, and regrettable (learned). Park (2012) showed his Gender-Pattern chart in two versions masculine and feminine. He told the readers that each category has connection to each other and consists of negative and positive traits. For the example, it is positive to be unselfish person but if it is to the point being timid to express what we want then it is negative (Tjeng 2014).

According to Park (2012), admirable (en-cultured) category is a group of possible feminine traits that constructed or adapted from surrounding culture. Here, there are 10 traits of Bem 20 feminine traits that found, those are tender, warm, affectionate, sympathetic, compassionate, understanding, eager to soothe hurt feeling, sensitive to needs to others, gentle, and cheerful. For regrettable (learned) category, Park (2012) defined it as a group of possible feminine traits that is learned from someone's environment which could be from their parents, family, school, friends and so on. In regrettable category, gullible flatterable, loyal, shy, feminine, and yielding are 6 traits of Bem's feminine traits that are found. Then for neutral category Park (2012) define it as a group of possible feminine traits that are constructed by adapting and learning from environment. This last category consists of three traits of Bem's feminine traits, those are soft-spoken, childlike, love children, and does not use harsh language.

### 2. Correlated Factors of Gender Variance

The researcher believes that some incidents happen because of some reasons, not

exception with gender variance. Veale, et al. (2009) stated “Although they do not necessarily imply causation, biological and psychosocial correlates can give insight into etiology of transsexualism and other gender-variant identities” (2). From the statement above we know that at least there are two correlated factors of gender variance mentioned, biological correlate and psychosocial correlate. Biological correlate naturally come from inside since someone born including genetics, prenatal hormones, neuroanatomical correlate, handedness and dermatoglyphics, and familial correlate. Meanwhile the psychosocial correlate is correlated factors from the environment; those are evidence from persons with intersex and related condition, parental factors, and abuse.

From those two correlates factors above, only psychosocial correlate that possible to observing in this research. It is because of the biological correlate only could seen by doing some biological experiment. Psychosocial correlate itself are the factors that influencing the gender variance from outside (social). Different with biological correlate, psychosocial correlate could seen by observing someone’s circle. Someone is possible get this factors from their daily life, their parents, friend, and even from the social media. The indicators of psychosocial correlate itself are:

### **1. Evidence from Persons with Intersex and Related Conditions**

“The gender a child was reared as had an effect on gender identity that was at least as strong as the effect of prenatal androgens, indicating that psychosocial factors play a significant role in gender identity development among these persons.” (Veale et.al. 18). In this case Veale et.al. explained that after biological factor did its job in determining gender psychosocial factors came to complete its development.

### **2. Parental Factors**

The parents’ function known influences the gender-variant identities. The absence of father or mother, the parents who wishing specific gender, or the majority or minority specific genders in family are such example of condition that correlates with gender-variant. Veale et.al. mentioned some researchs that declared the fact about father who has big influences in determining gender than mother.

### **3. Abuse**

Veale et al. quoted in Veale et.al. found that recalled childhood gender-variance mediated all of the significant abuse relationship among birth-assigned females but mediated only part of this effect among birth-assigned males (21). It is means that the abuse has role in causing the gender-variant identity in some birth-assigned males.

In other occasion, Biblicalgenderroles (2014) explained that there are some sources of feminine behavior in men. Parents and environment can definitely play a part in shaping feminine behavior in men. A single mother who spoils her son indirectly taught her son the feminine traits that could be adopt by their son. As the additional, Hill (2003) stated that parents is a big key to their children to determine their gender. Hill mentioned parental behavior towards girls and boys, modeling parents’ characteristics, parental absence or unavailability, and same-sex-parents has big contribution for children to chose the gender variance. In the end to conclude, gender variance is caused of some factors; biologically and psychosocial. Those factors are influencing someone to change their normally gender in various way; consciously and unconsciously.

## **C. RESEARCH METHOD**

This research was a qualitative research since this research analyzed the social phenomena and since this research was fulfilled the requirement of qualitative approach’s characteristics by Fraenkel and Wallen (2009) which is data in the qualitative research collected in form of words or pictures rather than number (423). This research used content

analysis approach because the researcher analyzed particular content of particular text, *Paper Towns* novel by John Green. Fraenkle and Wallen (2009) defined content analysis enables the researchers to study human behaviour in an indirect way, through an analysis of their communication, consisting of textbooks, essays, newspapers, novels, magazine articles, cookbooks, songs, political speeches, advertisements, pictures-in fact, the content of virtually any type of communication-can be analyzed.

The data source of this research was the novel written by John Green, *Paper Towns*. So, the primary data of this research were all dialogues between characters and narration from the speaker in *Paper Towns* novel that contain any words, phrases, sentences and paragraphs which were relevant to answer the research questions of this research about Quentin Jacobsen's femininity and the influencing factors of his femininity. The secondary data for this research came from review from previous researcher with the same topic that was femininity and its influencing factor, and also the journals from the experts.

The researcher as the research instrument for this research, collect the data through some steps, first is the researcher read *Paper Towns* novel repeatedly and focused to observed the femininity of Quentin Jacobsen and its influencing factors in this novel. The second is the researcher marked and made list of every words, phrases, sentences and paragraph in the novel that indicated Quentin's femininity and its influencing factors, and then differentiated those data. The third is the researcher read journals, researches and theories from experts that explain about femininity and the influencing factors of gender variance.

This research used Coding as the process analyzing data. Coding itself was a process of deciding how to conceptually divide up raw qualitative data (Lacy and Luff 39). So, to analyzed the data in this research, there were some steps that the researcher did based on coding method. Firstly, the researcher categorized the 20 indicators of femininity by Sandra L. Bem into three groups based on James L Park Gender-Pattern Chart. Those categories were admirable (en-cultured), regrettable (learned), and neutral. Secondly, the researcher gave code to each indicator in each category of Quentin's feminine characteristics and Quentin's influencing factors of gender variance. To gave the code, the researcher put the first letter of the category, three letters of femininity trait followed by page of number and page of line. For the example; tender in admirable category on page 282 line 8, so the code be like ATEN282.8. Thirdly, the researcher started analyzing the data that has been collected used the code that already made. Fourthly, the researcher made conclusion from the code data whether there are feminine characteristics in Quentin Jacobsen and its influencing factors. Finally for the last step, the researcher explained Quentin's femininity and its influencing factors in narrative form as the finding or result of this study.

## **D. FINDINGS AND DISCUSSION**

### **1. Feminine Traits in Quntin Jacobsen's Character**

Out of 20 characteristics of femininity by Sandra L. Bem's Sex Role Inventory, there are 19 chracteristics that appear in Quentin Jacobsen's character. Those 20 characteristics are divided into three categories based on James L Park Gender-Pattern Chart. First is admirable category consist of tender, warm, affectionate, sympathetic, compassionate, understanding, eager to soothe hurt feeling, sensitive to needs to others, gentle, and cheerful. Second is regrettable category consists of gullible, flatterable, loyal, shy, feminine, and yielding. Then the last category is neutral that consists of soft-spoken, childlike, loves children, and does not use harsh language. Quentin's feminine traits in *Paper Towns* novel are further explained below:

#### **A. Admirable Category**

Admirable category is a group of possible feminine traits that is constructed or

adapted from surrounding culture (Park 2012). Some possible traits that belong to this category are traits that Park believe as traits that someone's get from their culture. Every culture has different behavior that bequeaths continually. To limit it, Park put some possible traits from general culture. Furthermore, in this category there are 10 traits of Bem 20 feminine traits that are found which are tender, warm, affectionate, sympathetic, compassionate, understanding, eager to soothe hurt feeling, sensitive to needs to others, gentle, and cheerful.

### 1. Tender

Tender person usually is more sensitive and has sentimental heart. Their hearts are easy to touch. Tender person is also known as kind and loving person. They are wise because of their maturity. Tender is usually related to affection and feeling. Tender character was found in Quentin character as below:

#### ATEN282.8

But there she is, and **I am watching her through the Plexiglas**, and she looks like Margo Roth Spigelman, this girl I have known since I was two--**this girl who was an idea that I loved.** (Green 282)

The soliloquies above there in the part when Quentin finally found Margo in Alonee. He took his time to admire Margo while she was writing something in her notebook. In that moment, Quentin described Margo as the girl whom he loved since he was two. All he could do this whole time was just watching her. Even though he has many opportunities to show his feeling to Margo, he just kept silence. He loved to be Margo's secret admirer and be loyal to her. This is where Quentin's tender heart appeared where he kept his feeling to show it in the right time. Quentin showed it by trying hard to reveal the clues that Margo left and then finally found her. His tender heart is explained to loving someone, we do not have to act too much, just keep it and then prove it.

### 2. Sympathetic

As explained by Collier (2014), sympathetic is the respond of something that happened to someone we love or something we care about and sometimes can tip into pity. Sympathetic person could feel others' suffering and willing to help handle that suffering, and in *Paper Towns* novel Quentin has sympathetic traits as described below:

#### ASYM43.15

**"I felt bad for him."**

"For him? Why? Because he's been cheating on me for six weeks?.....the absolute unfairness of the cosmos?"

**"He just looked sort of desperate," I said.** (Green 43)

The dialogue between characters above is dialogue between Margo and Quentin when they run from Becca's parents who shot the soft gun. Quentin still feels bad to Jason even though he knew what were Jason done to Margo. Quentin still has sympathy to Jason after he saw Jason's suffering running nowhere to save his live from the soft gun that has been shot naked in the middle of the night.

### B. Regrettable Category

According to Park (2012), regrettable (learned) category is a group of possible feminine traits that learned from someone's environment, could be from their parents, family, school, friend, and so on. Traits in regrettable category could has negative and positive side also depending on the situational when those traits appeared or what the function of those traits. In regrettable category, gullible, flatterable, loyal, shy,

feminine, and yielding are 6 traits of Bem's feminine traits that found, those traits explained further bellow:

### 1. Flatterable

Flatterable person is someone who is easy to change his/her convictions just by seeing or hearing other perspective about something. In some parts, Quentin shows his flatterable trait as explained by the data below:

#### RFLA26.17

**“No I won't help. Can't you enlist some of your underlings to drive you around? Lacey and/or Becca were always doing her bidding. They're part of the problems, actually,”** Margo said.....**As soon as she left, I grabbed my car keys from my desk.** (Green 26)

The dialogue between character above was there in the part where for the first time since years ago, Margo appeared in Quentin's window and asked him to drive his mom's car with her to do some revenge mission together. Quentin refused it and recommended Margo's other best friends to do that. However, Margo said that her other best friends were in the 11 list of her revenge mission. Quentin would not take a risk and still refused it. Then Margo told that there was nothing to worry about and guaranteed that he would not get any problems which eventually in the end Quentin changed his mind then accepted it. Quentin who firstly rejected Margo's request easily changed his decision after get the brief explanation from Margo. Here, Quentin was a flatterable person proved by his decision changing after being flattered by Margo who promised his to not bring him into problem.

### C. Neutral Category

Neutral category Park (2012) defines it as a group of possible feminine traits that construct by adapting and learning from environment. This last category consists of three traits of Bem's feminine traits which are soft-spoken, childlike, loves children, and does not use harsh language.

#### 1. Childlike

Childlike which has positive connotation means trusting or innocent, and it is generally refers to the more attractive or favorable qualities of child that also could be seen physically (Nordquist, 2016). Quentin himself known has physical characteristics of childlike explained by the data below:

#### NCHI34.25

And he said, “I get off at one and then I'm going out to this bar down on Orange, if you want to come. But **you'd have to drop off your brother, they're really strict about ID's.**” (Green 34)

The hidden narration above was Wal-Mart employee's utterance to Margo. This utterance happened when Margo and Quentin entered Wal-Mart together to pick up the thing they needed to finish Margo's revenge adventure. The Wal-Mart employee came to warn them not to blow the air horn. He said, “But **you'd have to drop off your brother, they're really strict about ID's.**” He thought that Quentin is Margo's brother who is could be older brother or young brother. He also said that if Margo wanted to join him to the club she had to drop off Quentin first because the club was really strict with the ID. It shows that Quentin looks younger than Margo and even looks like a child because the employee thought he could not enter the club.

## 2. The Influencing Factors of Quentin's Femininity

### A. Parental Factor

Parental factor could be seen in the way how parents treats their children or whether the children get complete affection from both parents. The parents' treatment to their children builds the trait that usually showed trough their behaviour; whether the traits are positive or negative depends on the treatment the parents give to their children. For the example, parents who always locks their children at home would made them become less confidence to confront the society. They will grow as a shy or even introvert person. In *Paper Towns* novel, Quentin has well adjust parents which both are therapist who always treated Quentin well. Unfortunately, because they thought they already raised Quentin in well-adjusted way, they did not realize that there was problem on his growth. In this case, Quentin is indicated to get figure of mother dominantly than his father's. In some part, he also tried to copy his mother. The less amount of father figure in Quentin's life made the feminine traits that is supported by his mother treatment to him develops well. Parental factors of Quentin's feminine traits that are explained below:

#### **FPAR6.7**

**Both my parents are therapists, which means that I am really goddamned well adjusted.** So when I woke up, **I had a long conversation with my mom** about the cycle of life, and how death is part of life, but not a part of life I needed to be particularly concerned about concerned about at the age of nine, and I felt better. (Green 6)

The soliloquies above told about what happen after Quentin saw a dead guy in Jefferson Park with Margo. In the next morning after that accident, Quentin has a conversation with his mother to handle his feeling. As we know that both of Quentin's parents are therapist which mean they have the same knowledge on it. Yet, Quentin's mother was the one who has a conversation with him, talked and discussed it with him whereas his father could give therapy to him also. Here, we can see that Quentin was closer with his mother than his father. In another data were available in appendix, Quentin also known spending much time with his mother than his father.

Besides of the fact about Quentin who was closer with his mother than his father, we also know that Quentin's parents job as therapist indirectly constructs Quentin's feminine trait. Some feminine traits such as affectionate, sympathetic, compassionate, loves children, and warm obviously found on therapist behaviour that needed to interact with their patient. Those feminine traits found in Quentin's behaviour because he adapted what he seen and learned as a son of therapists.

#### **FPAR206.10**

"Ben," I said, trying to sound calm, **trying to sound like my Mom.** "Ben, it's okay. You made your point." (Green 206)

The data above there in the part where Ben shocked after get car accident. In this case, Quentin try to calming Ben feeling and he try to sounds like his mother. Quentin action to sounds like his mother was good remember that his mother was a therapist, she know how to calming her patients. Yet, Quentin's dad was therapist too, the why Quentin try to sounds like his mother not like his father. It is because Quentin does not has enough figure of father in his daily life. He is more familiar with his mother, that is why he imitating his mother not his father.



According to the parental data above, there are some feminine traits that found in Quentin's based on what he seen and learned from his mother such as gentle, soft spoken, tender, understanding, sensitive to needs to others, and eager to soothe hurts feeling. All of those Quentin's feminine traits are his mother's traits as a therapist that he want to imitated. For the example in the Quentin's feminine data code **AEAG95.29** (I walked over the kid. I put my hand on the top of his head, the only place that seemed totally dry. "We'll fix this," I said.). From the data above, Quentin shows his eager to soothe hurt feelings by putting his hand on the top of the kid's head and said, "**we'll fix this**". The kid who is bullied by Chuck and the gang and Quentin tried to calm him. Quentin tries to comfort that kid after get shamed, he tried to healing the kid's hurt feeling just like how his mother usually calmed him.

## B. Abuse Factor

Besides parental factors, abuse is also known having a role in influencing gender variant (Veale et al. 2009). The kind of abuse could be varied from bullying to rejection. The effects of abuse in some people build traits that are mostly negative such as shy, introvert, anti-social and so on. Quentin was found to get some abuse from his environment through his character in *Paper Towns* novel. Those abuse treatments came from Chuck Parson and the gang who is Quentin's schoolmates. First abusive treatments that Quentin get was in page 17 and 59 when Chuck called Quentin faggot, then in page 60 in which Quentin got physical abuse from Chuck until he twisted his arm while calling him faggot. The last is in page 61 where Quentin was rejected by everyone at dance party and shunned by all of his friend because of the rumor that Chuck spread to whole school. Even though they are not extreme abuse, it sets bad traits on Quentin. Quentin's circle of friend becomes limited. He hardly gained self-confidence which makes him become a silent person, and so on. Below are abuse factor of Quentin's feminine traits:

### **FABU59.22**

Aside from the cafeteria conveyor belt debacle, **he once grabbed me outside school while I waited for the bus and twisted my arm and kept saying, "Call yourself a faggot."** (Green 59)

From that soliloquies above, we know that Quentin get some abusive things from his friend, Chuck. That abusive thing that he get when he was in elementary school build some traumatic in his mind. He become introvert person that make the feminine trait inside him grew up. Quentin's feminine traits that known influencing by abusive thing is shy, gullible, and yielding.

For the example, from Quentin's feminine data code **RSHY78.25** (And I wanted to tell her that the pleasure for me wasn't planning or doing or leaving; the pleasure was in seeing our strings cross and separate and then come back together -- **but that seemed too cheesy to say**, and anyway, she was standing up.). Quentin wanted to say something, but he was scared with Margo's reaction. Quentin wanted to tell Margo that she is the literally pleasure for him, but Quentin was too shy speak it to Margo. He had no confidence to tell the truth to Margo because he was afraid. He feels like nothing in front of Margo remember that he was just someone who get bullied, not popular at all, too different with Margo who like a star in their school.

Based on the data analysis in the findings above, there are several things that can be discussed on Quentin character. In *Paper Towns* novel, Quentin has almost all of feminine traits from 20 feminine traits based on Sandra L. Bem Sex Role Inventory. The feminine traits that are found in Quentin are childlike, feminine, compassionate, sympathetic, shy, affectionate, cheerful, eager to soothe hurt feelings, flatterable, loves children, loyal, sensitive to needs of others, soft spoken, tender, understanding, warm, gentle, gullible, and yielding. In its process 19 feminine traits of Quentin were categorized into three different group. First is admirable (en-cultured), second is regrettable, and the last is neutral. There are 10 traits belongs to admirable, 6 traits belongs to regrettable, and 3 traits belongs to neutral. Here we could said that compared with regrettable and neutral category, admirable category more dominant in Quentin's feminine traits. Admirable traits of Quentin adapted from his culture indirect way construct his behavior.

The researcher found some the same data that belong to more than one traits. It is possible since some Bem's feminine traits has quite similar indicator, and James Park already told us that each category has connection. In *Paper Towns* novel itself, Quentin does not have "does not use harsh language" trait based on the analysis that researcher did, Quentin was known to use harsh language in several times. "Does not use harsh language" was not found in character Quentin because he uses harsh language in some part. For the example on the page 191, Quentin uses harsh language when he talked to Ben and Radar. For Ben, Quentin said, "I drove across Central Florida in the middle of the night to be sober at the world's drunkest party and **drive your soggy ass home**, and this is-". For Radar, Quentin said, "You want to be cool like Chuck, Bloody Ben? That's what you wanted? Well, congratulations. You got it. And you deserve him, because you're also a shit bag. Don't call back." The utterances above are just a few examples to proved that even if Quentin has almost all of 20 feminine traits by Sandra Bem, he does not fulfil one trait that is "not use harsh language".

Quentin's feminine traits that are found along in *Paper Towns* novel is identified to be influenced by some factors. According to Veale et al. (2009), gender variant in someone is influenced by two main factors which are biological and psychosocial. In Quentin case, the biological factor is impossible to be analyzed remember that to find the biological factor we need do some experimental. The psychosocial factors that consist of evidence from person with intersex and related condition, parental factors, and abuse still could be analyzed in this novel. Out of three sub-factors above, Quentin feminine traits are influenced by parental and abuse factor that found by observing Quentin's behavior and thought in this novel.

Parental factor becomes the factor of Quentin's femininity traits because Quentin closer with his mother than his father (the absence of father). As what Boothroyd and Cross (2017) said, "This is concordant with Beatrice Whiting's suggestion that father-absent boys will have a feminine gender identity due to identification with the mother during childhood, and masculine behaviour as reaction against this socially inappropriate feminine identity ('protest masculinity)". In Quentin case, the absence of father happened because he had less figure of father in his life. His parent does not divorced, his father does not dead yet, but his father does not have much time spend with Quentin. Meanwhile the abuse factor influences his femininity traits because he gets some abusive treatment since he was a child. The abusive treatment drains Quentin's confidence that makes him does not have many friends. Quentin becomes an introvert person who has difficulty to socialize. The dominant mother figure contribution in Quentin's life added with Quentin's low self-esteem makes him hard to explore himself as a man and unconsciously supports his femininity traits to appear more often in his character.

Quentin's feminine traits and its influencing factor are found in the novel following

the devices of characterization from Reaske (1996). From six categories mentioned by Reaske, Quentin's feminine traits and its influencing factors appear through mostly from the dialogue between character, hidden narration and soliloquies. The researcher also found other devices such as the appearance of the character, language and character in action. Meanwhile the asides were not found. Quentin's character that was described from his appearance in the novel showed that Quentin is a cute man with no feminine sign from her appearance looking by another characters' way to saw him. Finally, even though Quentin has not all of 20 feminine traits but only 19 and does not physically dress like a woman, he is still proven to have femininity in his character in *Paper Towns* novel. Yet even though have feminine trait, Quentin not a shemale because he still showed his masculine side and even seen clearly when he tried to find Margo.

## E. CONCLUSION

The researcher concluded that Quentin has almost all of feminine traits based on Sandra L. Bem Sex Role Inventory in his character through in *Paper Towns* novel. Those traits above are found from Quentin's narration as the narrator, Quentin's dialogues with other characters, Quentin's utterance to other characters, and other characters' utterance to Quentin. Quentin has character such as childlike, feminine, compassionate, sympathetic, shy, affectionate, cheerful, eager to soothe hurt feelings, flatterable, loves children, loyal, sensitive to needs of others, soft spoken, tender, understanding, warm, gentle, gullible, and yielding. The only feminine trait that is not found in Quentin is "does not use harsh language". Even though his physical appearance does not look like women, Quentin has feminine traits in his character that were shown by his behavior in his daily life in the novel.

Quentin's feminine traits that are found along *Paper Towns* novel are influenced by parental and abuse factor. Parental factors influenced Quentin's femininity based on the fact that Quentin spent more his time with his mother than with his father. Indirectly, Quentin's behaviour was influenced by his mother. Meanwhile, abuse factor became the other factor that influenced Quentin's feminine traits because of abusive experience in his childhood such as bullying, rejection, and physical abuse. Those abusive acts drain Quentin's confidence that makes him does not have many friends. The mother's figure that dominant contributed in Quentin's life added with Quentin's low self-esteem makes him hard to explore himself as a man and unconsciously supporting his femininity.

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