# ARCHETYPAL CHARACTERS IN *BEAUTIFUL BOXER* AND *WHITE CHICKS* FILMS

**Briananda Stefanus, Surya Sili, Nasrullah**

Department of English Literature, Faculty of Cultural Sciences,
Mulawarman University

E-mail: briananda2009@gmail.com

## ABSTRACT

The concern of this study was about the archetypal characters of men characters who transformed into women as portrayed by Toom of *Beautiful Boxer* and Kevin & Marcus of *White Chicks* films. This study used Jung's four major archetypes to find out the types of archetype portrayed by the three men characters and their similarities and differences toward each other. Qualitative research was the research design of this study. The data used in this study were words (narrations and dialogues) related to Toom character taken from the English Subtitle of *Beautiful Boxer* film and Kevin & Marcus characters of *White Chicks* film script. This study found the archetypes portrayed by Toom of *Beautiful Boxer* film were persona, shadow, and anima. Meanwhile, the archetypes of persona and anima were portrayed by Kevin and Marcus of *White Chicks* film. The similarity of archetype portrayed by Toom, Kevin, and Marcus was that their anima archetype existing from another archetype which led to the difference among the three of them. Toom's anima was the result of his growing shadow containing his oppressed desire of becoming a real woman, while Kevin and Marcus' anima came from their persona archetype related to their mission of pretending as women. Based on these findings, this study concluded that shadow archetype affected Toom's decision of transforming into woman, while persona affected Kevin and Marcus'.

**Keywords:** archetypal criticism, archetypes, archetypal characters

## *ABSTRAK*

*Fokus penelitian ini berpusat pada perwujudan karakter arketip laki-laki yang bertransformasi menjadi perempuan seperti yang terdapat pada karakter Toom difilm Beautiful Boxer dan karakter Kevin & Marcus difilm White Chicks. Penelitian ini menggunakan teori empat arketip utama milik Jung untuk menemukan tipe-tipe arketip yang ditunjukkan oleh ketiga karakter laki-laki tersebut beserta persamaan dan perbedaannya antara satu dengan yang lain. Penelitian kualitatif merupakan bentuk dari penelitian ini. Data yang digunakan dalam penelitian ini merupakan kata-kata dalam bentuk narasi dan dialog yang berhubungan dengan karakter Toom dari*

*teks terjemahan film Beautiful Boxer dalam Bahasa Inggris dan karakter Kevin & Marcus dari skrip film White Chicks. Penelitian ini menemukan bahwa tipe arketip yang ditunjukkan oleh karakter Toom difilm Beautiful Boxer merupakan arketip persona, shadow, dan anima. Di sisi lain, arketip persona dan anima ditunjukkan oleh karakter Kevin dan Marcus difilm White Chicks. Persamaan karakter arketip yang ditunjukkan oleh karakter Toom, Kevin, dan Marcus terletak pada arketip anima mereka yang muncul dari arketip tipe lain yang pada akhirnya juga memunculkan perbedaan terhadap anima mereka masing-masing. Anima milik Toom muncul dari arketip shadow miliknya yang terus-terusan tumbuh dengan menampung keinginan terlarang untuk menjadi seorang perempuan sejati, sedangkan anima milik Kevin dan Marcus datang dari arketip persona mereka yang berhubungan dengan misi berpura-pura menjadi perempuan. Kesimpulan dari penelitian ini menunjukkan bahwa shadow merupakan tipe arketip yang paling mempengaruhi keputusan Toom dalam bertransformasi menjadi seorang perempuan, sedangkan persona merupakan arketip yang paling mempengaruhi keputusan Kevin dan Marcus dalam menjalankan misinya berpura-pura menjadi perempuan.*

***Kata kunci:*** *kritik arketip, arketip, karakter arketip*

## A. INTRODUCTION

When we enjoy works like film or novel, there must appear variety of feelings that we feel from the work itself. The feelings can be sad, enraged, touched, joy, etc. that are often times accompanying its reader or spectator as the side effect of enjoying those works. Yet, there is one feeling that may be familiar to happen and perhaps we sometimes just brush it off. That is the feeling of experiencing 'certain or typical' situation from 'certain or typical' character. This phenomenon in literature is common to happen and called as archetypes (Jung in Daniels 5). Jung states that as human being, we perceive certain patterns in life (experiences, behaviour, etc.) from our ancestors and are stored in our unconscious (1). These pattern then will become as part of our existence to show our identity from a certain race, culture, religion, etc. The concern of this study was about the archetypal characters of three men characters who transformed into women: Toom of *Beautiful Boxer* and Kevin & Marcus of *White Chicks* films. The researcher used Jung's archetypal criticism to analyse the types of archetype portrayed by Toom, Kevin, and Marcus and their similarities and differences towards each other's.

## B. THEORETICAL FRAMEWORK

## 1. ARCHETYPAL CRITICISM

In our universe, especially within the stories over the world, there is a common-repetitive pattern appear as the form of collective unconsciousness that are stored in human minds called archetype (Jung in Daniels 5). The archetypes exist

in every human mind as the root of everything. Understanding the archetypes may be a bit confusing, because according to Jung himself, archetypes is almost everything that pose as the root of the universe (5). This means that even all human in this world are the archetypals of Adam as the first human being (5). In short, anything that comes from the collective unconscious as the result of the root's another copy is the archetype. Jung mentions there are four major archetypes that can be found in a character of the story: persona, shadow, anima, and animus.

a.  **Persona** is the archetype that works as the outer mask of people in living their life in society (Jung in Adamski 566). This means that within the self, we - people, actually have two different sides: the self that we let the world perceives and the self that we keep only for ourselves. The one that we let the world sees is our persona. Persona associates with the society systems like job, education, marriage, etc.

b.  **Shadow** is the archetype working to contain human's dark sides. People's oppressed desire like sex, life instincts, and usually the negative thoughts, actions are considered as the shadow (Jung in Boeree 6). One may refuse to acknowledge his/her desire due to the society's moral.

c.  **Anima** is the archetype to show the features of woman within a man (Jung in Boeree 7). Remembering Jung once claims that actually human being are bisexual (7) that our sex identification are based on biological characteristics of male-female and followed by the society's moral that either one is masculine or feminine. Seeing the notion of bisexual itself somehow makes sense for the existence of anima/animus in one's self. The anima's features associate with the traits of femininity (Jung in Adamski 565). Those traits can be in the form of motherhood, caring, empathy, etc.

d. **Animus** is the archetype to show the features of man within a woman (Jung in Boeree 7). Even though that women are commonly known with their feminine traits like sensitive, caring, tolerance, emotional, but they are also capable of developing the masculine traits. Becoming assertive, having career within the intellectual field (Jung in Adamski 566), that are dominated by men are the instances of masculinity within the woman.

## 2. PREVIOUS STUDIES

The first previous study was entitled *The Application of Jungian Archetypes to the Analysis of Character in three Early Plays by W. B. Yeats* by Benjamin E. Fleer. Fleer's study discussed about the existence of Jung's archetypes within the three plays of W. B. Yeats. The plays that had been identified into Jungian archetypes were *The Countess Cathleen*, *The Land of Heart's Desire*, and *The Hour-Glass.* As the result of Fleer's study, there were several archetypes found in each of W. B. Yeats' play that had their own roles in influencing the three plays. Those archetypes were maiden, mother, anima, and trickster in *The Countess Cathleen* play; maiden, wise old man, child, and trickster in the play of *The Land of Heart's Desire*; and in the last play as the archetypes of wise old man.

The second previous study was entitled *Analysis of Archetypal Character Jim Casy in The Grapes of Wrath* by Yanhong Fan. Fan's study focused on the archetypal character of Jesus Christ portrayed by Jim Casy in Steinback's novel *The Grapes of Wrath*. Fan used the notion of archetypal characters by Northrop Frye to find out the archetypal characters of Jesus Christ in Jim Casy and the acrhetypal images from the Bible in *The Grapes of Wrath* novel. The result of this study showed Jim Casy was indeed the archetypal character of Jesus Christ based on the following findings: (1) his initials J.C. could be seen as Jesus Christ; (2) his journey in finding the wilderness; (3) his announcement of the new religion; (4) his discipline of Tom Joad towards him; (5) he substituted Tom Joad in prison; (6) and his persecution and death as a martyrdom for the people he hold dear. While, the archetypal images from *The Grapes of Wrath* as it appeared in Bible were the images of light-darkness, the water above and below, the dry lands from water, and grapes.

The third previous study was entitled *Gender Performativity in Ekachai Uekrongtham's Beautiful Boxer* written by Cindy Lacitra Dialek. Dialek's study discussed about the issue of gender performance of the main character in *Beautiful Boxer* film, Toom in the eyes of Judith Butler's gender performativity. This study used qualitative research as its method. The result of her study showed that Toom's gender was fluid: he performed two different genders inside and outside the ring (Toom was a kickboxer). As a man when he was inside the ring and as a woman outside the ring.

The fourth previous study was entitled *The Analysis of Compliment Expression in the Film Entitled White Chicks (A Socio-Pragmatics Study)* written by Sapto Kuncoro. Kuncoro's study focused to describe the types of compliment, the functions of each compliment employed by the characters, and the compliment responses expressed by the addresses in *White Chicks* film. This study was a descriptive qualitative research and used socio-pragmatics as its approach. In answering the three objectives of his study, Kuncoro used Wolfson's theory about classification of compliment functions. The result of his study showed that (1) the types of compliment expression used by the characters in *White Chicks* film were personal appearance, possession, general ability, and specific-act ability; (2) the functions of each compliment used were to affirm solidarity, to create or maintain rapport, to express admiration or approval, to encourage, to express positive evaluation, to strengthen or to replace other speech act formulas; and (3) the way most addressees in *White Chicks* film responded to the compliments was by employing appreciation token, verbally and non-verbally acceptance.

## C. RESEARCH METHOD

In qualitative research, the focus is on interpreting the meaning of human life from textual data (Young and Hren 2). Qualitative tends to find flexible truths from many perspectives instead of numbers in its interpretation of data. As well as in this study, the researcher discussed about the existence of archetypes that following to Jung as the collective unconscious stored in the human's mind (qtd. in Daniels 5).

The instrument used in this study as the one who conducted all the process involved such developing the research questions, collecting data, interpreting and analysing the data, answering the research questions, and taking conclusions was the researcher himself. This study used textual data or words in the forms of narrations and dialogues taken from a film script and subtitle. The researcher used *White Chicks* film script as the source of Kevin and Marcus' data. While the data about Nong Toom, a leading character from *Beautiful Boxer* film were taken from the film subtitle in English.

There were two steps to be done in collecting the data needed in this study by (1) watching *Beautiful Boxer* and *White Chicks* films to pay extra attention towards Toom, Kevin, and Marcus characters; (2) taking notes of the narrations and dialogues to group which data described the four major archetypes (persona, shadow, anima, and animus) portrayed by the three characters. In the first question, this study focused on finding out the types of archetype portrayed by Toom character of *Beautiful Boxer* and Kevin & Marcus characters of *White Chicks* films. The researcher analysed the data of Toom, Kevin, and Marcus based on the four major archetypes of Carl Jung. The result showed the types of archetype portrayed by the three main characters. The second question was about the similarites and differences of archetypes among the three main characters. Here, the researcher explained the similarities and differences of Toom, Kevin, and Marcus' archetypes toward each other's.

## D. FINDINGS AND DISCUSSION

### 1. Toom, Kevin, and Marcus' Archetypes and Their Similarities & Differences

The archetypes portrayed by Toom character of *Beautiful Boxer* were persona, shadow, and anima, while for Kevin & Marcus characters of *White Chicks* were persona and anima.

### a. Persona

When Toom decided to become a kickboxer, this decision actually contradicted with his feminine traits. He was afraid of pain and hated to hurt others (which was one of his reasons of desiring to become a woman). Toom's reason of choosing kickboxing to afford his living was because he wanted to provide a better life for his family, especially his mum.

> Data 2 (PSN, min. 1:03:45)
> Toom : **The crowd love it when I did that. Especially the reporters. But, they don't know that I kiss to say I'm sorry. I don't like to hurt strangers. But in the ring, you have no choice.**

His statement above showed clearly that becoming a kickboxer was not something that he wished to do. If he could, he wanted to be able to do things that gave harm to no one. Yet, all he knew was kickboxing and he needed to afford his own life and family which left him no other option. Thus, in order to overcome his contradicted feelings with his profession as a kickboxer so that he was capable of doing his work

properly, Toom used his persona. His persona helped him to appear as a tough man who was ready to beat anyone in the ring even though deep inside, Toom might feel sad.

In Kevin's case, he used his persona for the sake of his job to transform himself as one of the Wilson heiresses, Brittany Wilson in order to protect her from being kidnapped. Here, Kevin changed his appearance and adjusted the attitude to be exactly like Brittany Wilson. The matter of appearance might not be a problem, but an attitude of a Wilson as spoiled and whining at that might be a different case for him.

> Data 8 (PSN, min. 50:51)
> FBI Agents : Hotel security! Is everything alright here?
> Kevin as Brittany : Everything is fine. **Just a little case of PMS. That's all. I'm just one big, emotional wreck. Could you guys go and get me some Midol and Snickers?**

One night when Kevin and Marcus were in their undercover as the Wilsons, there were two suspicious guys showing at their hotel room asking for Brittany Wilson. Suspecting that these two guys could be the kidnappers, Kevin attacked the two of them with his martial skills. This accident obviously created chaos to the point of making everyone even the hotel securities came to look up what had happened in the room. The truth was the two guys were not the kidnappers. They were the strippers that Tori asked to entertain their slumber party by acting to kidnap Brittany (in this case was Kevin) as part of their show.

As well as in Kevin's case, Marcus also used his persona for the sake of his job in pretending as Tiffany Wilson. He needed to appear and act exactly like her, including the temper. In order to achieve all this, he used his persona. His persona helped him to make other people related to the Wilsons perceived him as her. Therefore, when Marcus, in a split of second lost his temper and almost revealed his identity as a man, his persona helped him to get the situation under control.

> Data 13 (PSN, min. 51:54)
> Marcus as Tiffany : **Hey, yo! You do that again, I'm going to bust... I'll bust out in tears.**
> Tori : Inbreds!
> Karen : You're a jerk!

After Kevin and Marcus were able to act as the Wilsons, they were invited by the girl friends to have fun in the nearest beach. There, he was bullied by the Wilsons' rivals and ruined the girls' fun. Remembered that Marcus was pretending to be the Wilson's girl who was well-known as the whining queen which meant that he should, obviously, acted like one after being bullied. Yet, he lost his temper and shouted to the Wilson's rivals instead. For a moment, everyone who witnessed that glimpse of harsh attitude was shocked. Seeing the shock in every one's eyes, Marcus realised that he let his persona down for a bit and as quickly as possible put his persona back

by switching the harsh word that he was going to say into the whining-type of the Wilsons'.

The persona archetype portrayed by Toom, Kevin, and Marcus showed its own functions in each character's life. In Toom's life, the persona archetype helped him to appear as the ideal man in his environment. In Kevin's life, the persona archetype helped him to perform his work well in pretending himself as a woman and to form a relationship with his dream woman. In Marcus' life, he used his persona on the work matters only.

The similarity of persona archetype portrayed by the three men characters laid on the fact that their persona worked to relate them with the outside world in the matter of work. In Toom's case, he was portrayed as a kickboxer who should act like one despite the fact that he hated violent acts. He used his persona to cover his hatred towards violence in order to do his work well. In Kevin and Marcus' cases, they were the FBI agents who performed undercovered missions in which requiring them to be able to change identities. They must have other people to perceive them according to what identity they were playing at the moment. This kind of work demanded a huge role of persona so that they could blend with the chosen identity.

The differences of persona archetype only appeared between Toom and Kevin characters. In the matter of Marcus, he used his persona only on the work matter which excluded him when it came to the differences of persona archetype. Besides using persona for the sake of his work as a kickboxer, Toom also used it to associate with other people. He was born as a man which required him to act as one (be tough, masculine, etc.) in his environment. This fact contradicted with Toom's desire of becoming a woman which made him to use his persona in order to meet the expectations of his environment about being a man. On the other hand, Kevin also used his persona to associate with another people. The difference was just in Kevin's case, he attempted to meet the expectations of his love about the ideal man, while in Toom's case, he attempted to meet the expectations of being a man in his environment. As the conclusions, persona archetype worked to help Toom, Kevin, and Marcus lived their life in the society's system even though some of it (the systems) might defy their desires or conditions at the moment.

## b. Shadow

Shadow archetype only portrayed by Toom character of *Beautiful Boxer* film. For Kevin and Marcus of *White Chicks* film did not portray any shadow due to the fact that they did not pose any oppressed desire. Even to Kevin's case (when he used his persona to become Latrell Spencer so that he could approach his beloved woman) did not mean that becoming someone else was a form of oppressed desire. It was because his act of pretending as Latrell Spencer did not harm anyone, neither himself nor Denise Porter as the woman that he wished to impress to. Even after Denise found out the truth that Kevin was not Latrell Spencer, that fact did not cause any harm to her. Therefore, both Kevin and Marcus did not portray any shadow in *White Chicks* film.

Toom had already shown his desire to become a woman since he was very young. This desire started after he went to the night market in his home town and saw two different shows: a stage where there was a group of women dancing and a ring of two men kickboxing. Little Toom was terrified after seeing the ring of kickboxing and thought he never wanted to become a man for all he perceived that man was destined to be with violence and he hated that. On the other hand, Little Toom was fascinated by the beautiful appearance of those dancing women, their smooth and graceful moves had trapped Little Toom. Starting then, his desire of becoming a woman had turned into his shadow due to the fact that it was forbidden in his environment. Especially, when he was sent to become a monk back then.

Data 3 (SDW, min. 17:42)

| | |
|---|---|
| Little Toom | : **I want to have soft skin, beautiful nails, long hair**... |
| Toom's friend | : **And breasts too, I bet.** |
| Little Toom | : **Exactly**. |
| Toom's friend | : You can't be thinking of these weird things all the time. **If you do, your parents will suffer**. |

When Toom was in his training to be a monk, he was ordered to follow the monk's rules, one of was not to put any make up on. This fact gave him a hard time and he told his friend about his true desire: to become a woman. Toom wanted to have the women's features especially on the appearances inspite of the fact that he was born as a man. This desire of him had become his shadow because Toom had to suppress it due to two reasons: (1) becoming a monk forbade him to act and/or appear like a woman and (2) the beliefs that if Toom still refused to obey the rules, his parents would suffer as the karma of his sin for desiring to become a woman.

The form of Toom's shadow was that he desired to be a woman one day which went against his born gender as a man. That desire of him was included as the shadow archetype for it was an oppressed one (Toom hid it while acting out as a man and a kickboxer) and brought suffering to the people around him. Yet, this shadow archetype that posed a massive role for influencing Toom's transformation into a real woman. This shadow that helped him to maintain his true identity while he acted out as a man and a kickboxer through his persona. If it was not for his shadow, Toom might lose his own identity when using his persona due to its charm of perceiving (persona archetype perceived other people and the one who used it as well which confused that person about his/her true identity: one might mistake his/her true identity as the one he/she showed it to the outer world).

## c. Anima

As it had been shown in the shadow archetype, Toom always wanted to become a woman. This sole fact was enough to awake the feminine traits within him. Toom naturally acted and appeared just like a woman.

Data 5 (AMA, min. 49:34)

| | |
|---|---|
| Toom's Mum | : **You're so whiny, how can you become a man?** |
| Toom | : **I never said I wanted to become a man.** |

Even his own mum admitted that Toom posed the feminine traits. The conversation between him and his mum above showed it clearly when his mum mentioned one of the feminine traits that Toom was portraying, whining. Toom responded by admitting that he was a whiner and therefore his identity as a man was not suitable for him. Toom consciously portrayed the feminine trait and wanted to be approved of having it. Thus, it was a compliment for Toom if there was other people who pointed out that feminine trait of him.

Kevin was capable of showing the feminine trait of caring. He showed this trait as one of the Wilsons' girl friends, Karen had her feelings disappointed by a man.

Data 11 (AMA, min. 1:16:45)

Karen : I paid thousands of dollars on this outfit and do you think he even noticed?

Kevin as Brittany : **It's going to be okay.**

After a party, Karen was drunk and started to blurt out non-senses of the attitude her crush had given that he gave no look towards her appearance despite the fact that she had given so much effort into it. Seeing Karen was so broken-hearted, Kevin calmed her down by showing his affection and the sisterhood-kind-of-support to her. Kevin's act of calming down Karen actually included as feminine trait for usually, women are the ones who do that. Women are widely known to have strong bond of sisterhood when things go wrong especially with love issues. Therefore, when Kevin showed his affection and the sisterhood's support, this fact clearly showed that he posed the anima archetype.

Marcus was also able in portraying the feminine trait of caring. This trait had been portrayed by him unconsciously as he attempted to give advise towards Karen's love issue.

Data 16 (AMA, min. 47:59)

Karen : Okay, you guys. What does it mean when a guy is really in a bad relationship and it's really, really obvious that he wants to be with you but he just can't seem to break up with his girlfriend?

Kevin as Brittany : **It means you're a total booty call.**

Marcus as Tiffany : Ah! Oh my God! Brittany!

Kevin as Brittany : Well, you were thinking it.

Marcus as Tiffany : Well, you said it. **You know, sometimes you sound just like a man.**

Kevin as Brittany : So I've been told.

Marcus as Tiffany : **What she means to say honey, is maybe you're just making yourself just a little bit too, like, available.**

When Karen asked for their opinion about the situation she was experiencing at the moment, Kevin and Marcus told her about the bitter truth. Telling that Karen was

just a plaything for the man that she had fallen to. Yet, when Kevin used rude terms directed at Karen, Marcus quickly rephrased it. He intentionally chose polite terms in order to explain the meaning of Kevin's words. Marcus' act of rephrasing Kevin's words into the polite ones showed that he was portraying the feminine trait in him as caring. He avoided to hurt Karen's feeling even more when he knew that his explanation might still hurt her feeling anyway.

Furthermore, Marcus' act of caring also showed by him telling the truth that the man Karen loved was not a good man. That he was just playing around with Karen because he knew that she would always be there for him. Even knowing that telling this truth would hurt Karen's feeling, he chose to tell it anyway due to his caring feeling towards Karen. He did not want Karen to fall for the wrong man. This was the feminine trait inside Marcus.

The anima archetype portrayed by the three men characters above showed its own form. In Toom's case, he portrayed the conscious anima regarding to his own desire to become a real woman which was naturally emitted out from him. In Kevin and Marcus' case, they portrayed the unconscious anima because they were imposed to portray it. Their transformation as women was not something that they desired to happen, unlike in Toom's case. Kevin and Marcus had to pretend as women in order to protect the Wilsons from the kidnapping plot.

The similarity appeared was on the fact that the anima archetypes were portrayed by men characters (Toom, Kevin, and Marcus) who transformed into women. Toom character of *Beautiful Boxer* film was a (man) kickboxer, while Kevin and Marcus of *White Chicks* film were (men) the FBI agents. The differences of anima archetype portrayed by Toom, Kevin, and Marcus laid on these two facts: the reason of each character portrayed anima archetype and the source of archetype that led them to portray anima. The reason of Toom portrayed his anima was because he wanted to become a real woman and thus, his anima archetype was included as the conscious one. The reason of Kevin and Marcus portrayed their anima was for the sake of their FBI's mission which required them to pretend as the Wilsons. This fact led their anima archetype as the unconscious form.

Toom's anima was the result of his massive shadow which desiring a woman's appearance and soul in him. Simply put, shadow archetype was the source archetype that causing Toom to have feminine traits as his (somehow) natural effort of becoming a real woman. Kevin and Marcus' anima were the result of their persona in order to have other people perceived them as the Wilsons. Even though the characteristic of anima as the feminine traits in men (which implied that Kevin and Marcus even without having the undercovered mission might still posed their anima), yet if it was not for their persona struggling to emit those traits, none of them were capable of portraying. To conclude, anima archetype indeed existed in a man regardless the matter if one just like Toom character desired to be a real woman nor as it was portrayed by Kevin and Marcus' case where they pretended to be a woman.

## 2. Discussion

This study found out Toom character of *Beautiful Boxer* film portrayed three types of archetype which were persona, shadow, and anima. He used his persona to act as a man and a kickboxer following to the system in his environment. Toom's shadow contained his dark desire of becoming a real woman since he was very young. Toom's anima was the result of his strong shadow which affecting him to transform into a real woman. Meanwhile, Kevin character of *White Chicks* film portrayed two types of archetype which were persona and anima. He used his persona for the sake of his undercovered mission as Brittany Wilson and to become an ideal man for Denise Porter. Kevin's anima was the result of his persona pretending as a woman, Brittany Wilson. Marcus character of *White Chicks* film also portrayed two archetypes which were persona and anima. His persona was intended only for the sake of his work as the FBI agent. His anima was also as the result of his persona (pretending as a woman, Tiffany Wilson) which led to the conclusion that persona was the archetype that affecting his decision of pretending as a woman.

The result of this study showed some similarities and differences with the four previous studies. The first previous study was entitled *The Application of Jungian Archetypes to the Analysis of Character in three Early Plays by W. B. Yeats* by Fleer discussed about the existence of Jung's archetypes W. B. Yeats' plays: *The Countess Cathleen*, *The Land of Heart's Desire*, and *The Hour-Glass.* The result of Fleer's study showed that maiden, mother, anima, trickster, wise old man, and child were the archetypes existing in Yeats' three plays. The similarity between Fleer's with the current study was the existence of anima archetype as the result in each study. The differences between the two were: (1) Fleer's study used Jung's minor archetype, while the current study used the major ones and (2) Fleer's study focused on analysing the archetypes in Yeats' three plays (*The Countess Cathleen*, *The Land of Heart's Desire*, and *The Hour-Glass*), while the current study concerned on finding out the archetypes portrayed by Toom of *Beautiful Boxer* and Kevin & Marcus of *White Chicks* films.

The second previous study was entitled *Analysis of Archetypal Character Jim Casy in The Grapes of Wrath* by Fan focused on the archetypal character of Jesus Christ portrayed by Jim Casy in Steinback's novel *The Grapes of Wrath*. The result of Fan's study showed Jim Casy as the archetypal character of Jesus Christ based on his initials, his journey in finding the wilderness, his announcement of the new religion, his discipline of Tom Joad, his substitution of Tom Joad in prison, and his persecution and death as a martyrdom for the people he hold dear. The similarity between Fan's study with the current study showed in the matter that both studies focused their analysis on the archetypal characters. The differences were: (1) Fan used Frye's notion of archetypal character, while the current study used Jungian archetypes and (2) Fan concerned on finding out Jesus Christ's representations on Jim Casy character, while the current study focused on finding out the archetypes portrayed by men characters who transformed into women.

The third previous study was entitled *Gender Performativity in Ekachai Uekrongtham's Beautiful Boxer* by Dialek discussed about gender performance of Toom character in *Beautiful Boxer* film. Dialek's study showed that Toom's gender was fluid: as a man inside the ring and as a woman outside the ring. The similarity between Dialek's and the current study was on the fact that both studies focused its analysis on Toom character of *Beautiful Boxer*. The difference was    Dialek's study discussed about Toom's gender performance, while the current study discussed about the archetypes that Toom had portrayed in *Beautiful Boxer* film.

The fourth previous study was entitled *The Analysis of Compliment Expression in the Film Entitled White Chicks (A Socio-Pragmatics Study)* by Kuncoro concerned on the analysis of linguistics aspects in *White Chicks* film. The results of his study showed that (1) compliment expression used in *White Chicks* film were personal appearance, possession, general ability, and specific-act ability; (2) functions of each compliment used were to affirm solidarity, to create or maintain rapport, to express admiration or approval, to encourage, to express positive evaluation, to strengthen or to replace other speech act formulas; and (3) the most given responses toward those compliments were employing appreciation token, verbally and non-verbally acceptance. The similarity between the two studies was on the object used, *White Chicks* film. The differences showed that (1) Kuncoro's study was a linguistic research discussing about compliment expressions, while the current study was a literature one concerning about the Jungian archetypes; (2) Kuncoro's study focused its analysis on all the characters in *White Chicks* film which differed from the current study. The current study only focused its archetypal analysis on the main characters of the film, Kevin and Marcus.

## E. CONCLUSIONS

This study found that Toom character of *Beautiful Boxer* film portrayed three types of archetype (persona, shadow, and anima), while Kevin and Marcus characters of *White Chicks* film portrayed two types of archetype (persona and shadow). The fact that animus archetype was not portrayed by the three men characters was because animus exists in women as their masculine traits. The similarity of archetype portrayed by Toom, Kevin, and Marcus characters was that the three of them used persona and anima, while the difference appeared on Toom character as the only one who used shadow to contain his oppressed desires.

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