

PSYCHOPATH TRAITS AS DEPICTED IN EMMA GROSSMAN CHARACTER IN THE BAD SEED 2018 FILM

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Abstract: This research is entitled *The Psychopath Traits as Depicted in Emma Grossman's Character in The Bad Seed 2018 Film*. This research purpose is to identify and explain the characterization and psychopath traits portrayed by the main character Emma Grossman in *The Bad Seed 2018 Film*. The data were analyzed with Psychopath Traits Theory as the main theory by Robert Hare. This research is classified as a qualitative method because the data consist of dialogues and pictures taken from *The Bad Seed 2018 Film*. The data were generated from film scene, act, and dialogue from film script. The results revealed the characteristics of Emma as the main character who has psychopath traits. The researcher concludes there are twelve psychopath traits of Emma: Superficial charm, a grandiose sense of self-worth, propensity for pathological lying, propensity for manipulation, lack of remorse or guilt, shallow affect, impulsivity, early behavioral problems, poor behavioral control, callousness/lack of empathy, failure to accept responsibility of one's action, parasitic lifestyle. From the 20 psychopath traits checklist of Robert Hare, Emma has 12 psychopath traits in her character.

Keywords: *Psychopath Traits, Robert Hare, Character, The Bad Seed 2018 Film*

Abstrak: Penelitian ini berjudul "Sifat Psikopat yang digambarkan dalam karakter Emma Grossman dalam Film *The Bad Seed 2018 Film*". Penelitian ini bertujuan untuk mengidentifikasi dan menjelaskan penokohan dan sifat psikopat yang diperankan oleh tokoh utama Emma Grossman dalam Film *The Bad Seed 2018*. Data dianalisis dengan Teori Sifat Psikopat sebagai teori utama oleh Robert Hare. Penelitian ini tergolong dalam metode kualitatif karena datanya berupa dialog dan gambar yang diambil dari Film *The Bad Seed 2018*. Data diperoleh dari adegan film, akting, dan dialog dari naskah film. Peneliti mengungkap tentang ciri-ciri Emma sebagai tokoh utama yang memiliki sifat psikopat. Hasilnya mengungkapkan bahwa ada dua belas ciri psikopat yang dimiliki oleh Emma: Pesona dangkal, rasa harga diri yang berlebihan, kecenderungan kebohongan patologis, kecenderungan manipulasi, kurangnya penyesalan atau rasa bersalah, afek yang dangkal, impulsif, masalah perilaku usia awal, kontrol perilaku yang buruk, tidak berperasaan/kurang empati, gagal menerima tanggung jawab atas tindakan yang diperbuat, gaya hidup parasit. Dari 20 daftar sifat psikopat Robert Hare, Emma memiliki 12 sifat psikopat dalam karakternya.

Keywords: *Sifat Psikopat, Robert Hare, Tokoh, The Bad Seed 2018 Film*

A. INTRODUCTION

As the main foundation in this study, the researcher uses theory and opinion from Ann B Dobie, “When people try to understand other humans, it is the same as readers who take a psychological approach to understand characters in literature”(53). Therefore, without knowing before, people are taking a psychological approach when they try to understand the motives of characters’ actions in literary work.

For this research, the researcher will analyse psychological phenomena that are presented in literary work. Because literary works cannot be separated from the matter of creation that involves various kinds of psychological problems, thus to understand, it needs to be done by using the support of psychology. In psychology, many disorders can happen to a person, one of them is a personality disorder. A personality disorder is a disorder that can cause problems in a person’s daily life because a person with a personality disorder tends to behave differently from what is considered normal in society. They have an inflexible pattern of thinking, feeling, and relating to others that tend to emerge during late childhood then continue to adulthood (Lally and Valentine 356). There are 10 types of personality disorders, and one of them is antisocial personality disorder. People having antisocial personality disorder are sometimes referred to as “sociopaths” or “psychopaths.” (Lally and Valentine 60). Hare states that “psychopaths are social predators who charm and manipulate people without the slightest sense of guilt or regret” (21). It can conclude that a psychopath is a person suffering from an antisocial personality disorder with violent social behavior that also can charm and manipulate others with no sense of guilt or regret.

The researcher analysed a film entitled *The Bad Seed*. It is a 2018 psychological horror drama film directed by Rob Lowe and adapted from a novel that has the same title written by William March. This film is the second remake of its original film in 1956, while the first remake was made in 1985. This film tells about Emma Grossman, a 9 year-old girl who lives with her widower father David Grossman. Emma is known as a smart, brave, and good kid because she never gets into trouble. She is a brilliant kid, but her teacher feels there is something odd about her when she observes her behavior in school. Emma is not a normal kid. She tends to show odd behaviors that differentiate her from other kids her age. Her father started to feel that his daughter is not normal too. In the end, it turned out that Emma was the one responsible for all the murders that happened around her father. She killed her friend, she killed her teacher, she killed her nanny, and she even tried to kill her father. Emma is such a brilliant kid but why does she do all those awful things to people who are close to her and even to someone who loves her, her father.

The researcher was motivated to study Emma Grossman as a character in *The Bad Seed* 2018 film because Emma’s abnormal actions and thoughts are the reason why it is interesting to analyze. The fact that she does not have a conscience in this film is a big question for everyone who has watched this film. A normal little girl would laugh and play happily with her friends and do something they like to do, but not in Emma’s case. As the researcher said in the previous paragraph, a character is important in literature because character helps us see how people might react in many circumstances or situations. It shows what the character is going through, what

they do to solve their problem, or even understand their abnormal behavior. Then the readers can relate it to their lives and better prepare themselves for any circumstances that would happen in the future. That is why the researcher wants to study the film using a psychological approach because Emma's character can represent a real experience of a human being in life, and it could happen to anyone around us.

Based on the reason above the researcher investigate the issues of Emma Grossman character and what happen to her, what makes her did all of her abnormal actions through the portrayal of her psychopath traits.

B. REVIEW OF RELATED LITERATURE

1. Film as Literary Work

Long ago, a person's thoughts could only be expressed through spoken language directly or in writing. But, with today's technological developments, a person can convey thoughts, ideas, or work through visual media. With film, a literary work can be enjoyed more alive. Hornby defines film as a set of moving pictures with a story, that have been recorded and shown on television or at the cinema (434). There have been many films produced from literary work from long ago until now, the researcher conclude both film and literature influence each other. "While literature exists first, film then appears and is predetermined by literary techniques, on the contrary film has a big impact to developed many features in literary practice." (Klarer 54)

2. Literature and Psychology

Literature and psychology can be mutually beneficial in their role in life because both have a function in life. Both of them deal with human problems as individual and social beings. Both utilize the same foundation, which is to make the human experience as study material. According to Lally and Valentine, Psychology is the scientific study of the mind (mental processes) and behavior. The word "psychology" comes from the Greek words psyche meaning life, and logos, meaning explanation" (7). While Klarer said that "Literature is a written expression of humans that can be differentiated from other written documents with its own characteristics" (1). Literary works are the result of human creation, not only providing entertainment but also providing value. According to Castle, literature is the human expression or the way humans see and understand the world through writing. It allows us to see the world in a new way with the form of writing that involves our life in the most exciting, innovative, creative, and mind-altering ways (21). From the definitions above, literature is a medium for humans to express their experiences of life. Everything that happens in the reality of humans can be seen or portrayed in literary work.

3. Psychoanalytic Criticism

Psychoanalytic criticism is an approach to literary interpretation, this approach attempts to explain the hows and whys of human actions. Psychoanalytic criticism comes from the idea of psychoanalysis, which is a method of treating emotional and psychological disorders that are

pioneered by Sigmund Freud (Bressler 124). Psychoanalytic criticism has several approaches, but in general, it usually applies one (or more) of three approaches:

1. The approach focuses on the author or known as psychobiography. By gaining a deeper understanding of the author (collecting biographical information about an author to understand the author's works better).
2. The approach focuses on the psychological aspect of the reader which is formed from the influence of the work they read, as well as the reader's reception process in enjoying literary works.
3. The approach focuses on individual characters within the text. The analysis of fictional characters in literary work using psychological methods and language. (Bressler 138-139)

4. Character and Characterization

According to Gill, a character is a person in literary work. While characterization is how a character is created (127). Characterizations are any effort or action that the author does to describe the character in their work. There are two ways of characterization, it is direct and indirect characterization. Direct characterization is everything that the author directly tells the reader about the character. While the indirect characterization is a characterization that does not show directly, the reader will make their conclusion about the character. (Reams 4)

5. Psychopath

The term 'psychopath' was first created in the late 1800s, and comes from the Greek *psykhe* and *pathos*, which means 'sick mind' or 'suffering soul.' According to the dictionary, a psychopath is a term for a person who suffers from a chronic mental disorder and tends to have abnormal and violent social behavior. While according to Cleckley, "a psychopath is a term for a large group of disabled people that listed in one of the personality disorders" (11).

According to Hare, there are 20 core psychopathic characteristics to determine whether someone is a psychopath or not, usually known as Psychopathy Checklist-Revised (PCL-R) (Vyas 17-18). The twenty traits assessed by the PCL-R are: Superficial charm, grandiose sense of self-worth, propensity for pathological lying, propensity for manipulation, lack of remorse or guilt, shallow affect, callousness/lack of empathy, a failure to accept responsibility for one's actions, a need for stimulation/proneness to boredom, parasitic lifestyle, poor behavioral control, early behavioral problems, lack of realistic, long-term goals, impulsivity, irresponsibility, juvenile delinquency, revocation of conditional release, promiscuous sexual behaviour, numerous short-term marital affairs, and criminal versatility.

C. METHOD

This research uses qualitative research, which focuses on a deeper understanding of the issue that happens in a psychological or individual in this film and analyzes the words from the conversation between the characters in the film. Miles states that "the qualitative method is a method that collects and analyzes data and concludes the analyzed data" (31-32). Moreover, this research also uses the psychoanalytic criticism approach which means this research attempts to explain the hows and whys of human actions through the fictional character in this film. Based

on the explanation above, the researcher focused to describe the characterization and psychopath traits of Emma Grossman character in *The Bad Seed* 2018 film by using a descriptive and qualitative approach.

The researcher took *The Bad Seed* 2018 film and scripts as the data source, Furthermore, the data from the related narration, dialogue, and action will be presented through words, phrases, clauses, sentences, paragraphs, throughout the film.

According to Silverman, data collection in qualitative research includes observations, textual or visual analysis, and interviews(194). The step of collecting data in this research is first, the researcher watch and read the script of the film to understand the overall story and catch the film theme. Second, the researcher watched the film again for collecting important scenes related to the research question by taking screenshots and take notes to support the description. Third, the researcher classified them in the data collection table and makes sure the data is on the right table. And the last, the researcher embrace the result for the analysis.

To analyse the data, the researcher uses an interactive model of analysis by Miles and Huberman. They define that analysing the data consist of three linked sub- processes, “data reduction, data display, and conclusion: drawing/verification” (Miles & Huberman 429). Thus, the researcher carefully analyse the data step by step. First, the researcher collected the data from *The Bad Seed* film by watching the film. While watching, the researcher will take notes and select the data based on the issue of psychopath traits of the main character using the theory of psychopath by Robert Hare. The researcher analyzed the characterization of the main character and then matched the characterization with the psychopath traits. To make it easier to analyse the data, the researcher organize the data and present the data based on the issue of the main character’s psychopath traits and characterization. Then draw the conclusion based on the result of the analysis.

D. RESULTS AND DISCUSSION

This section answers the problem formulation mentioned before. Here, this research will try to identify and explain the characterization and psychopath traits portrayed by the main character Emma Grossman in *The Bad Seed* 2018 Film.

1. Results

Emma has 12 psychopath traits out of 20 psychopath traits of Robert Hare Psychopathy Checklist-Revised (PCL-R).

a. A Propensity for Pathological Lying

Lying is a normal phenomenon in humans, but when it occurs on a daily basis or every time/too many lies, it is not normal. Someone who always lies on a daily basis is having a propensity for pathological lying. It is a tendency to tell lies habitually or on daily basis to get an advantage from it.

Data 1

Scene: **00:40:35-00:41:55**

Dialogue:

DAVID: How did Milo Curtis's medal get under your bed?

EMMA I don't know how it got there. How should I know how it got there?

DAVID: Were you ever, at any time, out on that rock face?

EMMA: Yes, daddy, I went there once.

DAVID: So Mrs. Ellis wasn't lying when she said you were there.

EMMA: I guess she wasn't lying. Yes, daddy.

Data 1 show that Emma often lies. The researcher can conclude Emma's characterization through Emma's **speech** above, it shows how Emma has a **tendency to tell lies habitually**. Emma is habitually telling lies whenever she wants to escape many situations that disadvantage her. For example in data 1 above when Emma gets caught by her father that she is sneaking Milo's medal that has been missing since the day he died. He is questioning why she has that medal in the dialogue above.

Emma is also lying before this medal accident. When her teacher said that she saw Emma on the cliff before Milo's body was found, she decline it and said that her teacher just hates her. Then when she gets caught sneaking the medal by her father, she lies again and makes up a story that she just played with Milo in the Cliff and he gives the medal to her. The researcher can conclude that Emma's characterization match with the psychopath traits which is **propensity for pathological lying**.

b. A Propensity for Manipulation

A propensity for manipulation is a tendency to deceive and manipulate others without the consent of morality. Manipulation itself is any intentional attempt by a person to control another person to do anything for what he/she wants and needs.

Data 2

Scene: **00:22:15-00:22:55**

Dialogue:

EMMA : And you're sort of a thief.

NANNY: Excuse me?

EMMA : **And you're smart. I saw you take the pills from my dad's bedroom. But not enough for my dad to notice. Don't worry, I won't tell. I think I'm gonna stay up past my bedtime tonight. Now go and get me some ice cream.**

NANNY : You little bitch.

EMMA : **And bring me a couple of cookies while you're at it.**

Data 2 show that Emma is manipulative. The researcher can conclude Emma's characterization through Emma's **speech and action** above, it shows how Emma has a **propensity for manipulation**. When Emma and her Nanny watch movie together at night, they start to have a conversation, not a good conversation though because they hate each other. After mocking each other, Emma said something that makes the Nanny a bit surprised. She knows every bad thing the Nanny did behind her and her dad, then she manipulates her Nanny to do

the things that she wants while she is holding the weakness of her Nanny. The dialogue above shows that Emma is manipulative.. She tries to manipulate her nanny with the secrets that only she knows and takes advantage of it.

c. Callousness/Lack of Empathy

Callousness/lack of empathy is the inability to relate to what other people are feeling or feeling no emotion or showing no sympathy for others.

Data 5

Scene: **00:21:32-00:21:46**

Dialogue:

NANNY: So are you sad about the kid that drowned?

EMMA : **I don't think it matters if I'm sad. He's dead, anyway.** Besides, my dad said you don't feel anything when you drown.

Data 5 show that Emma has no feeling. The researcher can conclude Emma's characterization through Emma's **speech** above, it shows how Emma has **no feelings or emotions**. The characterization of Emma matches the psychopath trait which is **callousness/lack of empathy**. When her Nanny asks her about Milo, which is her friend that she pushes from the cliff and died. Her Nanny asks if she is sad, but she is really indifferent about it. It does not even matter to her, even though she is the one responsible for that incident. She even connect the incident of Milo with the cat incident before and said what her dad said to her that when someone drowns it happens really fast and it does not feel anything.

d. A Lack of Remorse or Guilt

A lack of remorse or guilt is lack any true sense of guilt or remorse for the harm people may have caused others.

Data 6

Scene:**00:41:56-00:42:09**

Dialogue:

(David questioning Emma where she get Milo's medal)

DAVID : Emma, do you know that Mrs.Curtis has been looking for this? She wanted to bury Milo with it.

EMMA : **That's stupid, Milo wouldn't even know if he was buried with it or not.**

(David is angry of Emma's reaction and bring Emma to give the medal back to Mrs. Curtis to apologize.)

Data 6 shows Emma's characterization which is **remorseless** through her **speech**. The characterization of Emma matches the psychopath trait which is **lack of remorse/guilt**. In data 6 above David tells Emma that the medal is really important for Milo, and his mother really wants to bury it with his son. But Emma thinks the idea is stupid. Here we can see that Emma does not have any feeling of remorse or guilt after she kills Milo and stole his medal. People who do a mistake or wrongdoing will feel guilty about their actions, but not with Emma. There was no guilt that appeared in Emma. She just acts as if nothing wrong had been done. Even after Emma kills Milo, she pushes him from a cliff, and then she stole his medal then left him. The

dialogue below shows how Emma does not even care about Milo's death, she just talks and acts as if nothing wrong has been done.

e. A Failure to Accept Responsibility of One's Action

A failure to accept responsibility for one's actions is when a person do something wrong or harmful to others they do not feel responsible for their doing, instead they will blame others or do not even care about it.

Data 7

Scene: **00:46:14-00:46:41**

Dialogue:

MRS.CURTIS: She's dead. She rolled her car on Glendale Avenue and she was just here talking about Milo.

DAVID : I... I didn't know.

(Emma begin to act sad even though she is the one responsible of the accident)

EMMA : **I'm really sad, daddy. Mrs. Ellis was my favorite teacher.**

DAVID : Do we know how it happened?

MRS.CURTIS: On the TV it said there was a wasp's nest in her car. It was a science project or something and she was stung.

Data 7 shows Emma's characterization which is **irresponsible** through her **action**. The characterization of Emma matches the psychopath trait which is **a failure to accept responsibility of one's action**. Emma and her dad are in Mrs. Curtis's home to give back Milo's medal and to apologize to her for keeping the medal all this time. After Emma apologizes to Mrs.Curtis, there is news about Mrs. Ellis's death. Mrs.Ellis is Emma's teacher who is involved in investigating Milo's case with the police. In the news Mrs.Ellis died because of a car accident, there is a wasp's nest found in her car that is believed to be used for a science project. She was stung by the wasp and she can not control her car. After hearing the news of Mrs. Ellis's death, Emma starts to act sad and lie about how Mrs. Ellis is her favorite teacher. While in fact, she said that Mrs. Ellis hates her before when her dad questioned her about Milo's case.

The truth is that Emma is the one who is responsible for Mrs. Ellis's accident. She takes the wasp's nest from the ceiling of her warehouse and put it in Mrs. Ellis's car when she is not around. Emma does not even feel responsible for her act, that wasp's nest incident lead to Mrs. Ellis's death but she is really indifferent about it. Instead, **she pretends to be sad** and lies as if nothing happens.

f. Superficial Charm

Superficial charm is the ability to charm others (especially opposite sex) and able to use smooth words and glib talk. People with superficial charm pretend to be as likable as possible to others.

Data 8

Scene: **00:08:28-00:09:01**

Dialogue:

KIDS : Oh! Watch out!

EMMA : Katie, are you all right? Are you ok? I'm so sorry, I didn't mean to hurt you. Here, let me help you up.

(Emma pretends to be as likable as possible to others, all of her action is not sincere. She bumps into Katie purposely so that she can show how kind she is to others and she also has another purpose. That is to stole Katie's watch that she gets from her parents on her birthday.)

In her school, Emma always tries to be a good kid and a role model that is perfect in everything. She is smart, kind, brave, and helpful to others. One time in her class there is a bee that makes all of the kids scared, but then Emma is brave enough to take the bee out calmly as if nothing happen and all of her friends are fascinated by her action. Not only brave, she is also a helpful kid who likes to help others as seen in the picture above.

From data 8 the researcher found Emma's characterization through her **action** when she acts to be helpful to her friend Katie but actually she is not. She is **hypocritical and two-faced**, she pretends to be good to Katie while she actually steals Katie's watch. The caharcterization of Emma matches the psychopath traits which is **superficial charm**. Data 8 shows Emma and her friend Katie accidentally bump into each other and Emma kindly offers to help her and apologize like a really good kid should do. But in fact, that kind of act of Emma turns out to be just acting Emma heard Katie's conversation with her friends about the watch before then she purposely bumped into Katie to steal the watch as seen in the picture above.

g. Parasitic Lifestyle

Parasitic lifestyle is a tendency to depend on others with an intentional, manipulative, selfish, and exploitative financial dependence.

Data 9

Scene: **01:25:22-01:26:11**

Dialogue:

(After her father David died, Emma has another person to depend on. It is her aunt who will replace the role of her care taker. Then everything will repeat again. **She manipulates her aunt and depend on her just for her needs and continue to do more crimes.**)

EMMA : Was daddy sick?

AUNT : Yes, yes, I think so. I think your daddy was sick. Everything is gonna be ok.

EMMA : Aunt Angela, when we go home can I have ice cream?

AUNT : You can have whatever you want.

(Emma hug her aunt and smile evilly)

The researcher can conclude Emma's characterization through Emma's **action** in data 9 above, it shows how Emma manipulates her aunt to become her life support. The characterization of Emma matches the psychopath trait which is **parasitic lifestyle**. Emma even tried to kill her own father and is responsible for her father's death. Family relation does not mean anything to her, all she need is just someone who can guarantee her financial support and life needs..

h. Early Behavioral Problems

Early behavioral problema is a behavior problem that appears in early childhood and have a negative effect later on.

Data 10

Scene: **00:58:25-00:59:35**

Dialogue:

(Emma makes her Nanny to go look after her because she is nowhere to be found inside the house. When her Nanny enter the warehouse, **Emma lock her and then set fire to burn her to death**).

NANNY : Emma! Emma, let me out of here. This isn't funny. Emma! Emma?
Emma!

(**Emma Smiling in the window while watching her nanny burn to death then left**)

Data 10 shows Emma's characterization which is **cruel** through her **action**. She burns her nanny to death and even smiles after that. Emma is a 9 year old kid, she is still really young but she has many problems with her behaviour. She wants to take revenge on her Nanny because she always bother Emma and it gets to Emma's nerve. One night when her father having a dinner date outside, it is an opportunity for Emma to take revenge on her Nanny. Then Emma burns her nanny to death in the warehouse where she set everything herself. The characterization of Emma matches the psychopath traits which is **early behavioral problem**.

i. A Grandiose Sense of Self-worth

A grandiose sense of self-worth is an unrealistic sense of superiority toward others, people with grandiose sense of self worth feel they are better and unique from other people.

Data 11

Scene: **00:03:0-00:03:30**

Dialogue:

EMMA: Miss Ellis showed us this year's Citizenship Award. It's a medal. It's really big. It's like the Olympics.

DAVID: Really?

EMMA: Well, not that big. But it's pretty big. **I'm gonna win it.**

DAVID: It wouldn't surprise me a bit... if you did.

EMMA: It's given to the person who exemplifies St. Alden's values.

Data 11 show Emma's characterization through her **speech** where she said she is going to win the award doubtlessly. It shows she is **arrogant and feel superior** to other kids. Emma's characterization matches the psychopath trait which is **a grandiose sense of self worth**. She believes no one is better then her going to win the medal. A psychopathic person always regards themselves as a superior being and feels the best from others. Emma is one of them, she thinks that she is going to win the medal in citizenship awards that took place every year in her school. The school will choose one kid who exemplifies St. Alden's values. Emma has no doubt that she is the winner because she thinks she is the best.

j. Impulsivity

Impulsivity is doing things or tending to do things suddenly and without careful thought of what will happen later whether it is dangerous or not.

Data 12

Scene: **00:27:14-00:27:46**

Dialogue:

DAVID: Emma?!Emma! What happened? Are you ok? Let me see this arm. Let's see it. All right, let's get you cleaned up. Ok? You are lucky you didn't cut yourself worse, honey bear.

EMMA: I'm sorry, daddy.

DAVID: It's ok, accidents happen.

(When the police and her teacher come to her house to question her father about Milo's death, Emma becomes anxious. She eavesdrops on the conversation and gets really anxious that she will be discovered to be the one who pushes Milo off the cliff. Then without warning, **she suddenly throws herself into the cookie jar in the kitchen and hurts herself. She does it on purpose** to make the police and her teacher go and not asking any further about Milo's death).

The reasercher can conclude from Emma's **action** in data 12 above that her characterization is **impulsive**. Another psychopath traits that Emma has is **impulsivity**, it matches with her characterization. She do a dangerous action suddenly and without careful thought of what will happen to her. It shows how impulsive Emma is, she does not even care that she will get hurt before throing herself into the cookie jar.

k. Poor Behavioral Control

Poor behavioral control refers to violent behavior that is not controlled, such as expressions of irritability, annoyance, impatience, threats, aggression and verbal abuse, inadequate control of anger and temper, and acting hastily, even when the consequences may be harmful to them personally.

Data 13

Scene:**01:04:20-01:05:01**

Dialogue:

(David interrogates her daughter Emma to confess all of her wrong doing because he starts to doubt her innocence. At that moment **Emma explode and can not control herself**).

DAVID: Emma, calm down.

(**She is yelling and screaming to her dad.** Uncontrolled, Emma confirm everything and confess all of her crimes)

EMMA: I don't want a stepmother! Ever! She stole pills from your room.I watched. She fooled you.You weren't gonna do anything about it. Not one thing!

DAVID So you did,isn't that right?

EMMA Someone had to.

(David just stunned hearing everything her daughter have said).

Data 13 shows that Emma can not control herself. The researcher can conclude Emma's characterization which is **uncontrollable** through her **speech and action above**. The characterization of Emma matches the psychopath trait which is **poor behavioral control**. Emma can not control herself when her dad asks her to confess everything. She starts to scream and yell uncontrollably.

1. Shallow Affect

Every human has emotions and can make emotional expressions naturally based on what they feel. A person with shallow effect will have little emotion or even none at all and they are unable to make an emotional expression.

Data 14

Scene: **00:09:30-00:10:08**

Dialogue:

DAVID: What would you give me for a basket of hugs?

EMMA: A basket of kisses. (smile brightly)

DAVID: Good night.

EMMA: A basket of kisses. (smile brightly)

(after her father left her room, **Emma stares herself in the mirror and begin practicing to smile brightly for many time**)

EMMA: A basket of kisses. A basket of kisses. A basket of kisses. A basket of kisses.

Data 14 shows Emma's characterization which is **emotionless** and **expressionless** through her **action**. The characterization of Emma matches the psychopath trait which is **shallow affect**. When normal people can have many expressions from their emotions, but it is different with psychopathic people, they have a little emotion or even none at all. In Emma's case, she has no emotion at all and she also can not make emotional expressions. That is why she is practicing her smile to look happy because that emotion can not appear in her.

2. Discussion

This is the part where the researcher presents the discussion based on the findings of the study. After identifying the findings and connecting them to theories, in accordance with psychopath traits theory by Robert Hare, the findings in this study implicate the portrayal of Emma's psychopath traits in *The Bad Seed* 2018 film by Rob Lowe. Moreover, the researcher will then continue with a comparison to the previous study to determine the accurate results of the discussion. The researcher found 12 out of 20 psychopath traits in Emma's character.

Based on the previous findings by Mutmainnah in 2017, she analyzed the main character Frank of *Maniac* movie. She found the characteristics of psychopath in the *Maniac* movie by using Rober Hare's theory. There are five characteristics of psychopaths found: Glib and Superficial, lack of remorse or guilt, impulsive, poor behavior control, and lack of empathy. Siti Sarah in 2009, used abnormal psychology, and she found psychopath characteristics in John

Kramer such as difficulty in trusting the rest of the world, showing no remorse and empathy, killing and torturing people that do not appreciate their lives and do manipulate actions. The last previous findings by Nurul Hikma Maulanie in 2011 used theory by Sigmund Freud she found the characteristics of the main character of Esther's such as: immoral, inhuman, liar, lack of empathy, manipulative, aggressive, impulsive, and hard to control her and etc.

From the three previous studies on the psychopath traits/characteristics that appeared in each character of other films are different from those found by the researcher in *The Bad Seed* 2018 film. It means that the same theory does not mean that the psychopath traits in the character of another film will be the same. The researcher found the psychopath traits in *The Bad Seed* 2018 film using Rober Hare's theory, there are twelve: Superficial charm, a grandiose sense of self-worth, propensity for pathological lying, propensity for manipulation, lack of remorse or guilt, shallow affect, impulsivity, early behavioral problems, poor behavioral control, callousness/lack of empathy, failure to accept responsibility of one's action, parasitic lifestyle.

E. CONCLUSIONS

After analyzing the psychopath traits of Emma Grossman character in *The Bad Seed* 2018 film, the researcher concludes there are twelve psychopath traits: Superficial charm, a grandiose sense of self worth, propensity for pathological lying, propensity for manipulation, lack of remorse or guilt, shallow affect, impulsivity, early behavioral problems, poor behavioral control, callousness/lack of empathy, failure to accept responsibility of one's action, parasitic lifestyle.

The researcher analyzes this film to understand how the psychopath person are portrayed through the main character Emma Grossman. After analyzing the character, the researcher wants to give an awarness of how psyhopath are having many traits that are dangerous and harmful to others in many ways. Even as a 9 year old kid, Emma who is a psychopath can be dangerous for people around her. Therefore this research meant to be a medium to understand a real human experiences through the character of Emma Grossman in *The Bad Seed* 2018 film. Also for those who watch the film, this research could be helpful to understand more about the film especially to understand Emma's character and her ppsychopath traits.

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